

## Capital Weekend 2026 Welcome Dance

### B

#### THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music

1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place

17-24 1L with 2s & 1M with 3s dance RH across, 1s end in center LH joined, 1s set in center & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1L with 3s dance RH across, 1s end in center LH joined, 1s set in centre & dance out to 2nd place on own sides

### I

#### THE SAILOR R32 · 3/4L

RSCDS XXIV 4

1-8 2s step up as 1s cross down RH to face out between 2s & 3s giving hands to corners & set, 1s cast round 1st corner to form lines of 3 across (M between 3s, L between 2s): All set.

9-16 1s (turning to right) dance RSh reels of 3 across; 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars & lead up for 2 bars, cross at the top & cast to 2nd place on own sides

25-32 2s+1s dance R&L

### E

#### BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Dancing Gems 1957-2023

1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)

9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides

17-24 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while** {2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)

25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

### I

#### CHERRY BLOSSOM TIME J32 · 3/4L

John Drewry: The Cherry Blossom Book

1-8 1L+2M change places RH & cast to partners place **while** 1M+2L set & dance down/up 1 place, 1s+2s dance RH across

9-16 1L+2M change places LH & cast to original places **while** 1M+2L set & dance to original places, 1s+2s dance LH across

17-24 1s+2s+3s dance LSh reels of 3 on own sides, 1s and 2s passing left shoulder to begin

25-32 1M+2M also 1L+2L turn LH 1.1/2 times & 1s+3s dance RH across

### B

#### THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800

1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs

21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**E****J. B. MILNE R32 · 3/4L**

Hugh Foss: Thirty Popular Dances, Volume Two

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

**INTERMISSION****I****ROARING JELLY J32 · 3/4L**

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List)

1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s

9-16 1s+2s+3s circle 6H round & back (1s end in centre)

17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s) (finish facing second corner)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**E****THE IRISH ROVER R32 · 3/4L**

James B Cosh: Twenty Two SCD

1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel of 4 with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**I****ASILOMAR ROMANTIC S32 · 3/4L**

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s+2s dance Pousette

17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

**I****KATHY'S FASCINATOR J32 · 3/3L**

Lydia Hedge: RSCDS LIV 11

1-8 1s+2s dance Set & Rotate. 1M & 2L face out

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32 1s+3s dance the Knot. End 2 3 1

**B****FAIR DONALD S32 · 3/4L**

RSCDS XXIX 4

1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s

25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

**B****THE DEIL AMANG THE TAILORS R32 · 3/4L**

RSCDS XIV 7

1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back