



## A Capital Ball

7:00 p.m., Saturday, April 11, 2025

Cribs & Videos: <https://my.strathspey.org/dd/list/66655/>

### A Trip to Crinan, 8x32J3, Collins - Coast to Coast

- 1-8 1W, 2W and 3W dance counterclockwise around the set - across the top, down behind men, and back up own sideline to place.
- 9-16 3M, 2M and 1M dance counterclockwise around the set - across bottom, up behind women, and down middle. On bar 16 the women dance in, join RH with partner, and all face down.
- 17-24 All lead down middle and up with partner, 1C and 2C staying in middle for...
- 25-32 1C and 2C allemande.

### Margaret Allen of Cumbrae, 8x32R3, Jimmie Hill

- 1-8 1C set, cross down RH through 2nd place opp. sides (2C up 3-4); cast down behind 3C, and dance up to 2nd place opp. sides, facing out.
- 9-16 1C turn 2C 3/4 with "easy" hand, meet and dance down; turn 3C "easy" hand to 2nd place opp. sides, and 2C, 1C, 3C set.
- 17-24 2C, 1C and 3C grand chain (2C cross to start).
- 25-32 1C dance 1/2 figure of 8 to own R (1M up, 1W down); then 2C, 1C, and 3C turn partner RH.

### The Birks of Invermay, 8x32S3, Skillern - Book 16

- 1-8 1M and 2W turn 2H; 1W and 2M turn 2H (3 bars), then 1C, 2C and 3C dance in for...
- 9-16 1C, 2C and 3C promenade.
- 17-24 1C cross RH, cast off one place; cross up RH between 2C, and cast to 2nd place (2C up 23-24).
- 25-32 2C, 1C and 3C circle 6-hands round and back.

### Spiffin', 5x32J5 Sq., Quarries & friends, Chicago 25 5C (active) in center facing 1C (set numbered clockwise)

- 1-8 5C dance parallel LSh reels of 3 with 1C and 3C.
- 9-16 5W dance RHA with 2C as 5M dances LHA with 4C; then 5C dance between 1C, cast back to center, and face 3C (opposite way).
- 17-24 5W dance LHA with 2C as 5M dances RHA with 4C; then, 5C dance between 3C and cast back to center.
- 25-28 5C Tulloch turn R ("kilt grip") twice, face 1C.
- 29-32 5C, 1C dance LHA to progress: 5C to 1st place, 1C to center facing 2C

*Dance rotates 90° clockwise each repetition.*

### Toast to the Mousies, 8x32R3, Gratiot -Book 53

- 1-8 1C dance in, cast off one place (2C up 3-4); dance down between 3C, and cast up to 2nd place.
- 9-16 1C dance RHA to own R (1W up, 1M down), 1C pass RSh; dance LHA to own L (1W down, 1M up), and 1C end back to back in middle facing that couple (1W facing down, 1M facing up).
- 17-20 2C face down and 3C face up (NHJ), and all set. 1M dance up and 1W dance down under arches made by 2C, 3C as arches advance to meet, then all turn about to face back in reverse direction (arches turn toward partner, 1C pull back RSh).
- 21-24 All set facing up or down, and 1C again dance under arches, as arches return to ends; then 1C pass LSh with partner to face 1st corners, as 2C, 3C cast to sidelines facing in.
- 25-32 1C dance 6-bar LS reels of 3 across to 2nd place on own sides, and all set.

*As each new couple starts, the previous 1C couple repeats bars 1-4 to progress to 4th place.*

### Balquidder Strathspey, 8x32S3, Rutherford - Book 24

- 1-8 1C cross down into mirror reels of 3 on opp. sides (2C out and up, 3C in and up to begin).
- 9-16 1C cross down into mirror reels of 3 on own sides.
- 17-24 1C dance down 2 bars, set to partner, dance up 2 bars, cast down one place (as 2C step up), and end facing 1st corners.
- 25-32 1C turn corners and partner (CPCP).

### Isaac's Dance, 8x32J3, Corney

- 1-8 1C and 2C RHA; LHA.
- 9-16 1C lead down middle and up to top, staying in middle, both hands joined (2C step in) for...
- 17-24 1C and 2C poussette.
- 25-32 2C, 1C and 3C circle 6-hands round and back.

### The Montgomeries' Rant, 8x32R3, (Menzies) Book 10

- 1-8 1C cross RH, cast down one place (2C up 3-4); 1C cross LH, cast to own L (1W up, 1M down), and end 1W between 2C, 1M between 3C, facing opp. Sides (facing 1st corners).
- 9-16 1C dance RSh reels of 3 across (1W with 2C, 1M with 3C), and end in 2nd place in middle, 1M on partner's R, both facing 2W with NHJ.
- 17-24 1C set to 2nd W, turn inward toward partner and set to 3M, and rotate L as a couple and set to 3W, and turn inward toward partner and set to 2M. 1C end facing 2nd corners (1W pull back LSh).
- 25-32 1C dance RSh 6-bar reels of 3 on opposite sides, and 1C cross RH to 2nd place own sides on 31-32.

*-- Intermission --*

### **Come What May, 8x32J2, Butterfield - Book 51**

- 1-8 1M and 2W A&R and dance back to back.  
9-16 1W and 2M A&R and dance back to back.  
17-24 1C cross RH, and cast one place (2C up 19-20); then 2C cross RH, and cast down one place (1C up 23-24). All are on opp. sides.  
25-32 1C and 2C A&R and dance 1/2 R&L.

### **Delvine Side, 8x32S3, Campbell - Book 2**

- 1-8 1C and 2C set, cross right shoulder with partners; set, and cross back right shoulder.  
1-16 1C lead down middle and up, and stay in the middle (2C step in) for...  
17-24 1C and 2C allemande (1C end facing 1st corners).  
25-32 1C turn 1st corners 2H, pass RSh; turn 2nd corners 2H, and pass RSh to 2nd place own sides.

### **John of Bon Accord, 8x32R3, Goldring - Book 33**

- 1-16 *1C dance a series of four progressive 1/2 reels of 3 across with 2W, then 2M, then 3W, then 3M. Each 1/2 reel starts with 1W dancing below 1M and supporting dancer dancing up the side. Supporting dancers finish 1 place up on opp. side.*  
1-4 1C pass partner RSh, then 1M pass 2W LSh (2W dances up the sideline into the 1/2 reel and ends 1st place opp. side).  
5-8 1C pass partner LSh, then 1M pass 2M RSh (2M ends 1st place opp. side).  
9-12 1C pass RSh, then 1M pass 3W LSh (3W ends 2nd place opp. side).  
13-16 1C pass LSh, then 1M pass 3M RSh (3M ends 2nd place opp. side).  
17-20 1C (in 3rd place) turn RH, and cast up to 2nd place own sides (3C down 19-20).  
21-24 1C dance 1/2 figure of 8 up around 2C to 2nd place opp. sides.  
25-28 All turn partner RH 3/4 to line of 6 in middle, facing partners (W face up, M face down), all set.  
29-32 All turn partner RH 3/4 to own sides, all set.

### **Cate's Conundrum, 3x32S3 set, Gray - Tweeddale 4**

- 1-8 1C and 2C poussette right round.  
9-16 1C and 2C 1/2 RHA, set (facing in diagonally); then, pulling back RSh, dance out to opp. sides ("twirl"), and 1C turn RH to face 1st corners **while** 2C cross RH.  
17-24 "Corners pass and twirl" as follows: 1C dance track of "corners pass and turn" AS corners "half turn and twirl" RH (pulling back RSh to end in opp. corner's place).  
25-32 1C dance RSh 6-bar reels on own sides (W down, M up) and 3C, 2C cross RH with partners to own sides. Finish in order 3, 1 2.

### **Set the Table for Tea, 8x32J3, Collin - Lockdown**

- 1-8 1C and 2C set, cross RH, and dance RHA (end on opposite sides).  
9-16 1C and 2C set, cross LH, and dance LHA (end on own sides).  
17-24 1C dance down (2 bars), turn inward toward partner and set NHJ (2C up 19-20); 1C again dance down (2 bars) and cast up behind 3C to 2nd place own sides.  
25-32 1C dance RHA with couple to own R (1W up, 1M down), 1C pass RSh; then 1C dance LHA with couple to own L (1W down, 1M up).

### **Invercauld's Reel, 8x32S3, Bowman - Book 11**

- 1-8 1C set, cast 1 place (2C up 3-4); then 1C dance 1/2 figure of 8 down around 3C.  
9-16 2C and 1C dance R&L, 1C end facing 1st corners.  
17-24 1C set to and turn corners (end on opp. sides facing 1st corners).  
25-32 1C dance LSh 6-bar reels of 3 on opposite sides, and cross RH to 2nd place own sides on 31-32.

### **Da Rain Dancin', 8x32R3, Wallace - 30 Popular 2**

- 1-4 1C dance down between 3C and cast up to 2nd place (2C up 3-4)  
5-8 2C, 1C, 3C set, and cross RH with partners.  
9-12 1C dance up between 2C and cast down to 2nd place opp. Sides.  
13-16 2C, 1C, 3C set, then 2C and 3C cross LH with partners **while** 1C turns LH to face 1st corners.  
17-24 *1C dance hello-goodbye setting with turns:* 1C set R to 1st corners (1 bar), set L to partner (1 bar), and turn RH 3/4 (2 bars); repeat with 2nd corners (end in 2nd place own sides).  
25-32 2C, 1C and 3C circle 6-hands round and back.

### **Abbreviations:**

C=Couple, M=Man, W=Woman, CR = Corner  
H=Hand, RH=Right Hand, LH=Left Hand,  
2H=2 Hands, NH=Nearer Hands, J = Joined  
RSh=Right Shoulder, LSh=Left Shoulder,  
opp. = opposite, A&R = Advance and Retire,  
R&L=Rights and Lefts