

Capital Weekend Welcome Dance April 19, 2024

EH3 7AF 8x32J3 Book 40

- 1- 8 1C lead down the middle and up
- 9-16 All three couples promenade ending with 1C casting to 2nd place
- 17-24 1C pass by the right and turn 1st corners RH to end L between 2C and M between 3C, 1C pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2C and 1L with 3C, 1L dances up between 2C and casts to 2nd place own side as 1M dances between 3C and casts up

Catch the Wind 8x32R3 Book 45

- 1- 8 1C set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2C
- 9-16 1C set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1C dance RSh reels of 3 across (1M with 2C and 1L with 3C)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

Gang the Same Gate 8x32S3 Book 36

- 1- 8 1C cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
- 9-16 1C set advancing to partner and turn 1st corner 2H to face 2nd corner, 1C dance $\frac{1}{2}$ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1C set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1C dance $\frac{1}{2}$ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C set and link for 3 twice.

A Capital Jig 8x32J3 Magazine

- 1- 8 1C and 2C set and rotate, finish facing up and down on the sides
- 9-16 1C dance reels of 3 on own sides (RSh to 2C)
- 17-24 1C set and turn $\frac{3}{4}$ RH to face own sides, 1C dance LH across (1L with 2C, 1M with 3C) to end 2nd place opposite sides
- 25-32 1C set and turn $\frac{3}{4}$ RH to face opposite sides, 1C dance LH across (1M with 2C, 1L with 3C) ending 2nd place own sides

12 Coats Crescent 8x32S4 Book 40

- 1- 8 All set on sides and cross RH, all set and cross back RH
- 9-16 1C dance down to meet 4C who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2C+3C+4C step up 15-16)
- 17-24 3C+4C (middle couples) dance R&L
- 25-32 2C+3C also 4C+1C dance RH across and LH back

Falls of Rogie 8x32R3 Alexander 1

- 1- 8 1C cross RH and cast 1 place, 1C cross RH and cast 1 place (Man up, Lady down)
- 9-16 1C dance $\frac{1}{2}$ reels of 3 across (1M with 2C and 1L with 3C), set in lines across and change places RH with opposite person
- 17-24 2C+1C+3C chase clockwise $\frac{1}{2}$ way, 1C dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2C and 3C continue to chase on to places (as bar 16)
- 25-32 1C dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

INTERMISSION

Machine Without Horses 8x32J3 Book 12

- 1- 8 1C set, cast and dance RH across with 3C
9-16 1C set, cast up and dance LH across with 2C
17-24 1C followed by 2C dance down, cast up behind 3C, in and dance up to top and 1s cast back to 2nd place
25-32 2C+1C dance R&L

Cherry Bloom 8x32S3 Simply Strathspey's

- 1- 8 1C set, cast off 2 places (2C+3C step up), 1C set, cast up one place (3C step down)
9-16 1C turn RH halfway, 2C+1C RHA halfway, 1C lead up and cast to 2nd place while 2C turn RH halfway and lead up to 1st place
17-24 1C+3C set, dance RHA halfway, 1C+3C set, dance RHA halfway
25-32 All three couples circle 6H round and back

Rainbow's End 8x32R3 Belfast Platinum

- 1- 8 1C set, lead down (4 bars), set turning inward to face each other
9-16 1C lead up, cross and cast and turn LH to face 1st corners (2C step up 13-14)
17-24 1C set to and turn 1st corner 2H, set to and turn 2nd corner 2H, finish in 2nd place opposite sides
25-32 2C+1C+3C advance and retire; all turn RH to own side (1C turn 1½ RH).

Adieu Mon Ami 8x32S3 Book 24

- 1- 8 1C+2C set on sides, turn 2H, set to partners and turn 2H into Allemande hold
9-16 1C+2C Allemande, 1C end facing 1st corners
17-24 1C dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
25-32 2C+1C+3C circle 6H round and back

Roaring Jelly 8x32J3 SDA

- 1- 8 1C cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into center, 1M between 2s, 1L between 3C
9-16 All three couples circle 6H round and back (1C end in center)
17-24 1C change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2C as 1M dances round 3C)
25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

Trip to Timber Ridge 8x32R3 Book 52

- 1- 8 1C turn RH, cast (2C step up) then 1L+2C and 1M+3C dance RH across. 1C end facing 1st corners
9-16 1C dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1C pull back RSh to end BtoB in center facing opposite sides
17-24 2C+1C+3C dance Double Triangles. Bars 23-24 1C petronella turn to 2nd place own sides
25-32 All three couples circle 6H round and back