

A Capital Ball

7:30 p.m., Saturday, March 29, 2014
Cherry Hill Park Convention Center
College Park, MD

+ = Easy (suitable for newer dancers)

* = Difficult (avoid if you don't know it well)

+ EH3 7AF 8x32J3 R Goldring RSCDS Bk 40

- 1- 8 1C lead down the middle and back to top, staying in the center, 2C and 3C stepping in behind them on bar 8.
- 9-16 1C, 2C, and 3C dance a 3-couple promenade, with 1C casting to 2nd place and 2C dancing up to the top on bars 15-16.
- 17-24 1C pass by the RS (2 bars) and turn 1st corners RH (2 bars) to finish 1W between 2C and 1M between 3C; 1C pass by the RS (2 bars) and turn 2nd corners RH (2 bars) to finish in 2nd place on opposite sides, between corners.
- 25-32 1M with 2C, 1W with 3C, dance RH across; 1C dance ½ figure of 8, 1W up between 2C, 1M down between 3C, to finish in 2nd place on own sides.

+ LADY LUCY RAMSAY 8x32S3 MMM 2

- 1- 8 1C, 2C, and 3C circle 6H round and back.
- 9-16 1C, 2C, and 3C dance a grand chain (2C face down and 3C face up to begin).
- 17-24 1C lead down the middle and back to places.
- 25-32 1C and 2C dance ½ R&L, then turn 2H 1½ times to own sides.

DAVY NICK NACK 8x32H3 R M Campbell Glasgow Assembly

- 1- 8 1C, 2C, and 3C cross RH, set, cross back RH, set.
- 9-16 1C turn RH 1½ times (4 bars), cast off 1 place (2C step up on bars 13-14), and turn LH to face 1st corners.
- 17-24 1C change places RH with 1st corners and set, change places with 1st corner person RH, and turn partner LH to face 2nd corners.
- 25-32 1C change places RH with 2nd corners and set, change places with 2nd corner person RH, and cross LH with partner to own sides.

MEMORIES OF MARY ANN 3x32S3 set P Stephens RSCDS Book 47

- 1- 8 1C set, and cast off 1 place (2C step up on bars 3-4). 1W with 2C and 1M with 3C dance ½ LS reels of 3 across the dance, 1C finishing in 2nd place on opposite sides.
- 9-16 All dance 3-couple set and link, then 1C turn LH to face 1st corner positions.
- 17-24 1C dance ½ reel of 4 on the 1st corner diagonal, pass RS to face 2nd corner positions, dance ½ reel of 4 on the 2nd corner diagonal, and pass RS to finish in 2nd place on own sides.
- 25-32 1C and 3C dance the 2-couple knot.

SHIFTIN' BOBBINS 8x32R3 R Clowes Ormskirk 6

- 1- 8 1C cross down RH to double triangle position with 2C and 3C (2C steps up on bars 1-2), and all set. 1C cast up to the top, then dance down until they are between 2C and 3C.
- 9-16 1W dances RH across with 2M and 3M **while** 1M dances LH across with 2W and 3W, then 1C followed by 2C and 3C dance down middle.
- 17-24 3C followed by 2C and 1C dance up the middle, 3C and 2C cast off to places as 1C finish in the middle between 2C and 3C. 1W dances LH across with 2M and 3M **while** 1M dances RH across with 2W and 3W.
- 25-32 1C dance up to top and cast down to 2nd place on opposite sides, then 1C dance ½ figure of 8 around 2C to finish in 2nd place on own sides.

* THE CRANBERRY TART 8x32J3 T Glasspool 7 Year Itch

Note: On bars 3-16 1W dances the pattern that 1M dances on bars 1-14; 1W is 2 bars behind her partner in the pattern.

- 1- 8 1M sets, casts off 1 place (2M steps up on bars 3-4), sets, and dances a petronella turn to finish between 3C facing up **while** 1W listens for 2 bars, sets, casts off 1 place (2W steps up on bars 5-6), and sets.
- 9-16 1M sets in line with 3C, all 3 advance and retire, and 1M dances forward towards 1W **while** 1L dances a petronella turn to finish between 2C, sets in line with 2C, and all 3 advance and retire.
- 17-24 1W pulls back RS and casts, followed by her partner, into an 8-bar RS reel of 3 across the dance with 2C (RS to 2W) to finish in 2nd place on own sides facing down.
- 25-32 1C dance 8-bar RS reels of 3 on own sides.

+ ADIEU MON AMI 8x32S3 RSCDS Bk 24

- 1- 8 1C facing down and 2C facing up set and turn 2H to face partner. 1C and 2C set to partners and turn 2H, staying in the center of the set.
- 9-16 1C and 2C dance a 2-couple allemande, 1C finishing facing 1st corners.
- 17-24 1C dance set to corners and partner ('Hello-Goodbye' setting). On bars 17-18, with a clap, 1C dance a petronella turn to 2nd place on own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.

THE MASON'S APRON 8x32R3 Border Bk

- 1- 8 1C turn RH, cast off 1 place (2C step up on bars 3-4), cross RH, and cast around 1st corner to finish 1W between 2C and 1M between 3C.
- 9-16 1C set, turn RH to 2nd place on opposite sides, set, and turn RH to face 1st corners.
- 17-24 1C set to and turn corners, finishing facing 1st corners.
- 25-32 1C dance 6-bar reels of 3 on opposite sides giving LS to 1st corners to begin, and cross giving RH to 2nd place on own sides on bars 31-32.

+ COLLIE LAW **6x32J2 R Goldring 24 G & S**

Dances

- 1- 8 1C and 2C advance and retire, then turn partner RH, staying in the center of the set.
- 9-16 1C and 2C dance a 2-couple allemande.
- 17-24 1C dance a full figure of 8 up around 2C.
- 25-32 2C and 1C dance RH across and LH back.

BRIDGE OF NAIRN 8x32S3 Bremner RSCDS Bk 13

- 1- 8 1C cast off behind own lines, meet below 3C, lead up between to top, cross, and cast (2C steps up on bars 7-8) to meet and join NH, facing 2W (1W on her partner's left).
- 9-16 1C set to 2W, turn inward to set to 3M, move to the left to set to 3L, and turn inward to set to 2M. 1C finish facing 1st corners (1M pulls back RS).
- 17-24 1C turn corners and partner, finishing in 2nd place on **opposite** sides (**strong** LH turn with partner).
- 25-32 2C, 1C, and 3C advance and retire, then 1C turn with 2H 1½ times to own sides.

THE PUNCH BOWL **8x32R3 RSCDS Bk 5**

- 1- 8 1C cross RH, cast off 1 place below 2C (2C does not step up), cross LH, cast off 1 place below 3C and finish in middle of set, 1M behind 1W, facing out the women's side.
- 9-16 1W followed by 1M dance out between 2W and 3W. 1W casts down and 1M casts up to meet, and giving RH cross out between 2M and 3M. 1W casts up and 1M casts down to finish in middle of the set facing down.
- 17-24 1C lead down middle and back to top, staying in the center as 2C steps in below them on bar 24.
- 25-32 1C and 2C dance a poussette.

*** FLIGHTS OF FANCY** **8x32J3**
J McColl 50yr Boston Br

- 1- 8 1C and 3C set, turn partners RH ¾ into middle (men facing up and women facing down), and dance ½ reel of 4 up and down the center of the set to finish with 3M facing the women's side at the top and 1W facing the men's side at the bottom, their partners closely behind them.
- 9-16 1W and 3M, followed by their partners, chase clockwise all the way round **while** 2C turn RH (4 bars) then join in chase to finish all on opposite sides in order 3-2-1.
- 17-24 3C and 2C (top 2 couples) dance ½ R&L, 3C and 1C (bottom 2 couples) dance ½ R&L.
- 25-32 1C dance a ½ figure of 8 around 3C; 1C and 3C set on the sides, and cross giving RH to own sides.

+ THE SAUCHIE HAUGH **8x32S2**
G Emmerson SCD Leaflet 12

- 1- 8 1C lead down the middle and back, to finish in the center facing down, with NH joined. 2C step in below them, facing up with NH joined, on bar 8.
- 9-16 1C and 2C dance the rondel.
- 17-24 2C and 1C advance for 1 step, retire for 1 step, turn partners 2H (2 bars), and flow into a circle 4H round to the left (4 bars).
- 25-32 2C and 1C dance a poussette right round.

BOBBY BROWN'S CANADIAN BREAKDOWN
4x32R4 square set R Millar

2 chords (bow to partner, then to corner)

- 1- 8 All dance back to back with corners, 1C and 3C dance ½ R&L.
- 9-16 Repeat, but with 2C and 4C dancing ½ R&L.
- 17-24 All 4 men dance forward to face the woman on his right, all set, turn RH ½-way to put the women in the center facing their partners, and all set.
- 25-32 All dance back to back with partner and turn RH 1¼ times to new positions.

FAIR DONALD **8x32S3 RSCDS Bk 29**

- 1- 8 1C dance down 1 place and cast up to original places, dance down 2 places and cast up through 2nd place on own sides to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance a full diagonal reel of 4 with 1st corners passing partner LS to face 2nd corners.
- 17-24 1C dance a full diagonal reel of 4 with 2nd corners, meeting to dance up to the top between 2C.
- 25-32 1C cast to 2nd place on own sides (2 bars), 2C, 1C and 3C set (2 bars) and turn partners 2H (4 bars).

+ THE REEL OF THE 51ST DIVISION **8x32R3**
Atkinson RSCDS Bk 13

- 1- 8 1C set, cast behind own lines (2C step up on bars 3-4), meet below 3C, and lead up to face 1st corners.
- 9-16 1C set to 1st corners, turn 1st corners RH once round, take LH with partner to balance in line, then turn partner LH to face 2nd corners.
- 17-24 1C set to 2nd corners, turn 2nd corners RH once round, take LH with partner to balance in line, then turn partner LH to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.