

2013 Capital Weekend Welcome Dance Program

1 – Espie McNabb 32J3 RSCDS – MMM

- 1- 8 1C, 2C, and 3C set, cross RH, set and cross back RH
- 9-16 1C lead down the middle and back
- 17-24 1C set, cast 1 place, and turn RH
- 25-32 All C circle 6H round and back

2 – Shiftin’ Bobbins 32R3 Clowes - Ormskirk Scottish Country Dances

- 1- 8 1C cross RH to double triangle position and set with 2C and 3C, 1C cast up to top and dance down to between 2C and 3C
- 9-16 1W dances RH across with 2M and 3M while 1M dances LH across with 2W and 3W; 1C followed by 2C and 3C dance down the middle
- 17-24 3C followed by 2C and 1C dance up, and 3C and 2C cast down to places; 1W dances LH across with 2M and 3M while 1M dances RH across with 2W and 3W
- 25-32 1C dance up to top and cast down to 2nd place opposite side, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.

3 – Bridge of Nairn 32S3 RSCDS -13 – Bremmer-1757

- 1- 8 1C cast below 3C and lead up to the top, cross, and cast to face 2W
- 9-16 1C set to 2W, 3M, 3W, and 2M finish facing 1st corners)
- 17-24 1C turn corners and partners, ending in 2nd place on opposite sides
- 25-32 All advance and retire, and 1C turn with 2H 1½ times

4 – St. Andrew’s Fair 32J3 RSCDS - 5 SCD for 1982- Goldring

- 1- 8 1C cross RH, cast 2 places, cross LH below 3C and cast up to 2nd place own sides (2C step up on 3 and 4)
- 9-16 All ½ turn RH, retain hands and all set (M facing down and W up); 2W leads women across and down own side while 3M leads M across and up own side

- 17- 24 Circle 6H round and back
- 25-32 All ½ turn LH, retain hands and all set (M facing up and W down); 2W leads women across and up own side while 3M leads M across and down

5 – Guid Luck Go wi’ Ye 32S2 Ways - Bicentennial +7

- 1-4 1C and 2C circle 4 hands around to the left
- 5-8 1C and 2C turn partners twice 2H ready for
- 9-14 First 6 bars of the Rondel
- 15-16 1C and 2C turn partners 2H ready for
- 17-20 Half strathspey poussette
- 21-24 1C and 2C dance ½ R&L
- 25-28 1C and 2C set facing in diagonally and dance 1 petronella turn to the right
- 29-32 Repeat bars 25 – 28

6 – Mrs. MacLeod 32R3 RSCDS - 6 -The Ballroom Assistant1827

- 1- 8 1C and 2C dance RH across and LH back
- 9-16 1C lead down the middle and up to face 1st corners
- 17-24 1s set to and turn corners
- 25-32 1C dance 6 bar reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

Intermission

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### **7 – Luckenbooth Brooch 32J3 Glendarroch Scottish Dance Sheets**

- 1- 8 1C in promenade hold (W on M left) dance reel of 3 with 2C (RSh to 2M) and end facing 3M
- 9-16 1s dance reel with 3C (RSh to 3M) ending with 1C dancing across to M side (they have nearer hands joined)
- 17-24 1M casts up and 1W down into center and dance out W side, 1M cast up and 1W down to end 1M between 2C facing down and 1W between 3C facing up as 2C and 3C dance R&L
- 25-32 All set twice, 1C turn RH 1¾ times to being again or to 3<sup>rd</sup> place own sides

### **8 – Crockett’s Victory Garden 32R4 Ways - Bicentennial +7**

- 1-8 1C lead down the middle and up, and cast into 2<sup>nd</sup> place (2C steps up)
- 9-14 2C and 1C dance  $\frac{3}{4}$  R&L
- 15-16 1C and 2C set facing on the sidelines
- 17-20 1M and 2M turn RH 1  $\frac{1}{2}$  while 1W and 2W turn LH 1  $\frac{1}{2}$
- 21-24 1M and 3M turn LH 1  $\frac{1}{2}$  while 1W and 3W turn RH 1  $\frac{1}{2}$
- 25-28 1M and 4M turn RH 1  $\frac{1}{2}$  while 1W and 4W turn LH 1  $\frac{1}{2}$
- 29-32 All dance back to back.

### **9 – Grandma’s Mandolin 32S3 Ternes - Ten Dancing Years**

- 1-8 1C and 2C dance right round poussette
- 9-16 1C dance in, cast off below 2C, dance down between 3C, and cast up to face 1<sup>st</sup> corners
- 17-18 1C set advancing to change places with 1<sup>st</sup> corners and pull back RSH to face across the dance as corners face each other in the center
- 19-20 1W with 2W and 1M with 3M cross RH to opposite sides, as the 2M and 3W dance around each other RSH to face 1C again (3W to 1M and 2M to 1W)
- 21-22 2M and 3W set advancing to change places with 1C and pull RSH back as 1C face each other in the center
- 23-24 1C dance around each other RSH to 2<sup>nd</sup> place on opposite sides (all are on opposite sides)
- 25-32 All set, dance RSH around partners 1  $\frac{1}{2}$  times to own sides, and all set

### **10 – The Starry-Eyed Lassie 32J3 RSCDS - 23 – Sprague**

- 1-8 1C and 2C dance RH across, 1C cast down 1 place and turn about for Double Triangles while 2C lead up
- 9-16 Dance Double Triangles, ending 1W between 2C and 1M between 3C facing own sides
- 17-24 Dance RSh reels of 3 across, 1C end in 2<sup>nd</sup> place opposite sides
- 25-32 Circle 6H round to left (6 bars) and 1C cross RH to 2<sup>nd</sup> place own sides

### **11 – Balquidder Strathspey 32S3 RSCDS – 24 – Rutherford**

- 1-8 1C cross down and dance mirror reels of 3 on opposite sides
- 9-16 1C cross down to dance mirror reels of 3 on own sides
- 17-24 1C dance down 1 place and set to each other, dance up and cast to face 1<sup>st</sup> corners
- 25-32 1C turn corners and partners to end in 2<sup>nd</sup> place on own sides

### **12 –De’il amang the Tailors 32R3 RSCDS -14 - Davies Collection**

- 1-8 1C and 2C set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place
- 9-16 1C lead down the middle and back
- 17-24 1C and 2C dance Allemande
- 25-32 Circle 6H round and back