

Capital Weekend Ball
April 6, 2013 8 p.m.
Cherry Hill Park Convention Center

Hooper's Jig 32J3

MMM2

- 1- 8 All clap as 1C cross passing RSh, cast to 2nd place & dance RH across with 3C. 2C step up 3-4.
- 9-16 All clap as 1C cross passing RSh, cast to 1st place & dance LH across with 2C. 2C step down 11-12.
- 17-24 1M & 3W change places RH, 1W & 3M change places RH. 1M & 3W change places RH, 1W&3M cross LH, 1W ending in 2nd place, as 1M casts to 2nd pl. 2M step up 23-24.
- 25-32 2C, 1C dance R&L.

Delvine Side 32S3

Book 2

- 1- 8 1C, 2C set & cross passing RSh, set & cross back passing RSh.
- 9-16 1C lead down the middle & up.
- 17-24 1C, 2C allemande. 1C end facing 1st corners.
- 25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides.

Summer Wooing 32R3

Book 38

- 1- 8 1C, 2C circle 4H once round to left, then chase clockwise half way to end on opposite sides, 2C in 1st place facing down, 1C in 2nd place facing up.
- 9-16 2C, 1C, 3C dance RSh reels of 3 on sides.
- 17-24 1C, followed by 2C, lead down for 3, 2C divide & follow 1C back to top for 3. On 23-24, retaining RH, men dance in front of partner, turning lady under their own right arm to face partners.
- 25-32 1C, 2C poussette.

The Last of The Lairds 32J3

Book22

- 1- 8 1C, 2C, 3C dance reels of 3 on opposite sides, crossing to 2nd place on reaching the top.
- 9-16 1C, 2C, 3C dance reels of 3 on own sides, crossing to 2nd place on reaching the top.
- 17-24 1C set, cross RH & cast 1 place, lead down and cross between 3C, cast up through 2nd place on own sides. 2C step up on 19-20
- 25-32 1C lead up between 2C & cast off 1 place. 2C, 1C, 3C turn RH.

Many Happy Returns 32S3 Briscoe, Slip Knot Collection

- 1 - 8 1C, 2C, set, turn partners 2H once round, & circle 4H round to the left.
- 9 - 16 1C, 2C set and link. 1C turn RH, about once and a half to face 1st corners.
- 17 - 24 1C dance corners pass and turn with first corners, then with second corners. On bars 23-24, 1C turn RH to finish right hands joined, in the middle facing each other. Corners turn 2H.
- 25 - 32 1C petronella turn to their right, to finish 1W between 2C facing down, 1M between 3C couple facing up. 1C set to each other, & turn RH once and a quarter to finish in second place on own sides.

Wicked Willy 32R4

Ways, Bicentennial Book

- 1- 4 1C cross RH & cast down, while 4C cross RH and cast up. 2C & 3C step up or down 3-4.
- 5-8 1C dance ½ Fig of 8 round 2C, 4C dance ½ Fig of 8 round 3C. 1C, 4C finish in center facing corner just passed.
- 9-16 1C & 4C dance 'double hello-goodbye' setting. Finish facing diagonally opposite corner.
- 17-20 1C & 4C turn corner they face RH.
- 21-24 1C & 4C dance LH ax once round, end on opposite sides, order 2, 4, 1, 3.
- 25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L. Finish 2, 3, 4, 1 own sides.

The Mad Hatter 32J3

Boyd, Happy to Meet

- 1- 8 1C dance down below 3C, cast up to 2nd place, dance up between 2C & cast to 2nd place own side. 2C step up 7-8.
- 9-16 1C and 1st corners advance & retire, then dance back to back.
- 17-24 1C repeat with 2nd corners.
- 25-32 2C, 1C, 3C circle 6H round & back.

The Bonny Heather 32S2 Ways, Between the Rivers

- 1-4 1C cross RH, cast 1 place. 2C step up 3-4.
 5-8 1C, 2C dance 4 hands round to the left.
 9-16 1C, 2C dance RH ax, LH back. As women turn to dance LH ax, men continue in same direction to dance around the woman now facing them (their partner) then join LH ax to continue. 1M ends in original place facing out, 2M ends in partner's original place facing out. (Men have changed places in this figure.)
 17-24 Ladies' chain, finish facing in diagonally
 25-26 All set facing in.
 27-28 Men change places RH, while women set.
 29-32 1C turn BH 1 ½ times, while 2C turn BH once round.

Sleepwalking 32R3 Giacoletti, Leaflet

- 1- 8 1C cross RH, cast to 2nd place, turn LH & cast down to 3rd place. 2C step up 3-4, 3C step up 7-8.
 9-16 1C dance mirror reels on opposite sides. To begin 1C dance up & in, 3C down & out, 2C in & down.
 17-24 1C dance to top, cast to 2nd place & dance ½ Fig of 8 round 3C. 3C dance to 3rd place 17-18.
 25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place.

BREAK**A Capital Jig** 32J3 5 Dances 2009

- 1-8 1C&2C set & rotate, finish 2C facing down, 1C facing up.
 9-16 2C, 1C, 3C dance RS reels on the sides.
 17-24 1C set, turn RH ¾. 1W w/2C & 1M w/3C dance LH ax. 1C end 2nd place opposite sides.
 25-32 1C set, turn RH ¾. 1M w/2C & 1W w/3C dance LH ax. 1C end 2nd place own sides.

The Flower of Glasgow 32S3 Book 46

- 1-6 1W, partner following, casts off 2 places. 1W cross below 3C & cast up, while 1M dances up the middle, end 2nd place opposite sides. 2C dance up 5-6.
 7-8 2C, 1C, 3C set advancing into promenade hold, 1C facing down, 2C & 3C facing up.
 9-16 2C, 1C, 3C dance circulating allemande: 2C&3C dance as in standard 3C allemande, while 1C dance out to men's side and down to begin. Finish 3, 1, 2, w/1C on opposite sides.
 17-24 1C dance ½ Fig 8, 1W up bet. 3C, 1M down bet. 2C. All turn partner BH once round.
 25-32 1C, 2C poussette.

Flights of Fancy 32J3 McColl, 50 Yrs Boston Branch

- 1- 8 1C & 3C set, turn partners RH ¾ into middle, women facing down, men facing up. Dance 1/2 reel of 4 to finish 3M at top facing out ladies' side & 1W at bottom facing out Men's side.
 9-16 1W & 3M followed by partners chase clockwise, while 2C turn RH & join in chase, to end all on opposite sides, order 3,2,1.
 17-24 3C, 2C dance 1/2 R&L, then 3C & 1C dance 1/2 R&L.
 25-32 1C dance 1/2 Fig of 8 down around 3C, 1C & 3C set on sides & cross to own sides

Monymusk 32S3

Book 11

- 1- 8 1C turn RH, cast to 2nd place, turn LH 1¼ to end 1W between 2C, 1M between 3C, all facing up or down.
 9-16 2C, 1C, 3C set twice, 1C petronella to opposite sides on 11-12, all set twice.
 17-24 2C, 1C, 3C circle 6H round & back.
 25-32 1C dance reels of 3 on sides, giving RS to person on their right to begin. 1C cross RH to places 7-8.

Holden Lane 32R3 Holden, Brock Summer Celebration

- 1- 8 1C cross down below 2C, cast down round 3C into center, ½ turn RH & lead up to finish back to back in center. 2C step up 7-8.
 9-16 1C dance double triangles, finish 2nd place own sides, 1M facing out.
 17-24 1M followed by partner casts up round 2M & dances down the center. 1M w/3C & 1W w/2C, dance down in lines of 3 & turn right about.
 25-32 All dance up, 1W turning to face down to partner. 1C turn RH 1¼ times to 2nd place own sides.

Dalkeith's Strathspey 32S3

Book 9

- 1-4 1C, nearer hands joined, set to 2W, & dance 3H round to the left.
 5-8 1C, nearer hands joined, set to 2M & circle 3H round to the left.
 9-16 1C lead down & back, ending back to back between 2C, facing opposite sides. 2C step up 11-12.
 17-24 1C, 2C dance reel of 4 across, 1C finish facing 1st corners.
 25-32 1C turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides.

- 1- 8 1C set, cast below 3C & lead up to face 1st corners.
- 9-16 1C set & turn 1st corners RH to Balance-in- Line.
1C turn LH to face 2nd corners.
- 17-24 1C set & turn 2nd corners RH to Balance-in-Line.
1C turn LH to 2nd place own sides.
- 25-32 2C, 1C, 3C circle 6H round & back.