

Capital Weekend Ball 2012

The Laird of Milton's Daughter 32J3 Book 22

- 1-8 1C set, cross giving right hands, cast (2C step up) & turn with left hands to face 1st corners
9-16 Corner chain: 1C change right hands with corners, corners turn with left hands in the middle once round, 1C change right hands with corner & turn left hands with partner to finish facing 2nd corner
17-24 Repeat corner chain with 2nd corner, 1C cross giving left hands to finish in 2nd place on own sides
25-32 6 hands round & back

Wisp of Thistle 32S3 Book 37

- 1-8 1C & 3C dance petronella turns into the center, set, & dance ½ reel of 4 in the center of the set
9-16 1C & 3C dance petronella turns out to own sides, all 3 couples set & all turn partners RH, finishing in the center ready for:
17-24 3C, 2C, & 1C allemande
25-32 1C cross, cast, & dance ½ figure of 8 around 2C

Scotland's Gardens 32R3 Goldring

- 1-8 Right shoulder reels of 3 on the sides, 1W finish facing out
9-12 1W with 2W and 1M with 2M turn 1 ½ times with RH to change places, 1M finish facing out
13-16 1M, followed by his partner, casts up round 2M and dances down center to finish between 3C while 1W finishes between 2C; all face down
17-24 All dance down the middle and up in lines of 3; on the last bar 1W & 2C turn right about to finish facing down
25-28 All set twice; on bars 27-28, 1C petronella to 2nd place on opposite sides
29-30 All set on the sides
31-32 1C cross to own sides giving RH

Over the Water to Charlie - New Way 32J3 Book 34

- 1-8 1C set, cast off (2C step up), dance down between 3C, & cast up to 2nd place
9-12 2C & 1C dance right hands across halfway, join right hands with partner & cross to original places
13-16 1C & 2C dance left hands across halfway, join left hands with partner, 2C cross to own sides, 1C turn to face 1st corners
17-24 1C set to and turn corners
25-32 1C dance 6-bar reels of three on the sides giving left shoulder to 1st corner to begin, 1C cross giving right hands

John McAlpin 32S3 Foss

- 1-8 1C advance for 1 bar, touch RH & retire for 1 bar, cross giving LH, lead down with RH for 2 bars as 2C steps up, & turn with LH ¾ to face 1st corners
9-16 1C turn corner, partner, corner, partner, finish in 2nd place on own sides
17-24 Women set, advance, retire & set **while** Men admire, set, advance & retire
25-32 All cross giving RH & circle left halfway; all cross giving LH & circle right halfway

Clutha 48R4 (Square Set) Book 31

- 1-8 1W & 3M turn RH (2 bars), dance right shoulder around their own partners (4 bars), & turn RH once round remaining in center with RH joined
9-16 1M & 3W join LH with partner & all balance in line of 4, turn partner LH halfway, 1M & 3W join hands in the center & all balance, turn partners back to original places
17-24 1C & 3C dance rights & lefts
25-32 1C & 3C dance ladies chain
33-40 All turn corners RH once round (2 bars) retaining RH's with corner, join LH with partner & all balance in a circle, turn partners LH ¾ to finish in promenade hold facing counterclockwise
41-48 All promenade counterclockwise once round
Repeat the dance 3 more times, beginning next with 2W & 4M starting, then 3W & 1M, & then 4W & 2M

Fair Jenny's Jig 32J3 Ron Wallace

- 1-4 1C set & cast off (2C step up)
5-8 1C set & turn RH halfway to face 1st corners
9-16 1C turn 1st corner LH, partner RH, 2nd corner LH, partner RH to finish in 2nd place on own side facing out
17-24 Reels of 3 on the sides, 1C give RS to person on their right; 1C finish back to back in center facing own sides
25-32 Double Triangles

Alltshellach 32S2 Book 23

- 1-4 1C & 2C set and turn partner with both hands to finish ready for half poussette
5-8 1C & 2C dance half poussette; both couples finish in the center facing down
9-16 1C & 2C lead down the middle; 2C divide & follow 1C as they lead back to original places
17-24 1C & 2C dance a reel of four across the dance, 1W & 2M pass LS to begin, all finish in original places
25-32 1C & 2C dance the Tournee

General Stuart's Reel 32R3 Book 10

- 1-4 1M & 2W set to each other, 1M cast off one place (2M step up)
- 5-8 1W & 2M set to each other, 1W cast off one place (2W step up)
- 9-16 1C turn 1st corners with RH, pass RS, turn 2nd corner with LH, pass RS to face 1st corners
- 17-24 1C set to corners & partner; finish back to back in the center, 1M facing up, 1W facing down
- 25-32 1C dance 6-bar reels of 3 on opposite sides (begin by giving right shoulder to 2nd corner), 1C cross giving right hands

*Intermission***Kersty's Jig 32J3 Jo Hamilton**

- 1-8 1C & 2C dance rights & lefts, finish facing up & down on the sides
- 9-16 Left shoulder reels of 3 on the sides of the dance, 1M finish facing out
- 17-20 1W dance down the center of the set & cast up around the 3W **while** 1M dance down behind the men's line & cast up around 3M, 1C finish in 2nd place (2C step up bars 19-20)
- 21-24 2C & 1C dance right hands across
- 25-28 1C & 3C dance left hands across
- 29-32 All 3 couples turn partner once round with left hands

Bonnie Stronshiray 32S3 Glasgow Assembly

- 1-8 1C & 2C turn with both hands $\frac{3}{4}$, dance $\frac{1}{2}$ reel of 4 up & down the center & turn with both hands $\frac{3}{4}$ to finish on own sides
- 9-16 1C set advancing to 1st corner, turn 1st corner with both hands, finish 1W between 2C & 1M between 3C, 1C set advancing to 2nd corner, turn 2nd corner with both hands, 1C finish in 2nd place on opposite sides
- 17-20 All cross giving RH, then 1C cast to their right to finish 1W between 3C & 1M between 2C, **while** 2C & 3C, facing diagonally in, advance for 1 bar & retire for 1 bar
- 21-24 All change up & down giving RH, then 1C cast to their right to finish in center facing partner's 2nd corner position (person they just cast around), **while** 2C & 3C, facing diagonally in, advance for 1 bar & retire for 1 bar
- 25-32 1C dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners, pass LS to face partner's 1st corner position, dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, turn RH $\frac{3}{4}$ to own sides

Ellie's Jig 32J3 Briscoe, Slip Knot Collection

- 1-8 1W dances across the set, passing partner left shoulder, dances down behind 3M, across the set & up to place; 2W waits 2 bars & joins in dancing across the set & passing her own partner left shoulder; 3W waits 4 bars & joins in; all finish in original places
- 9-16 Men repeat, passing partner right shoulder
- 17-24 1C & 2C dance the Slip Knot (bars 1-6 of the Knot), on the last 2 bars instead of continuing LH turns, 1C & 2C dance LH across halfway and finish in center:
- 25-32 1C & 2C poussette

Lady Lucy Ramsay 32S3 MMM II

- 1-8 1C, 2C, & 3C circle 6 hands round & back
- 9-16 1C, 2C, 3C dance Grand Chain
- 17-24 1C lead down the middle and up
- 25-28 1C & 2C dance half rights & lefts
- 29-32 1C & 2C turn partner with both hands 1½ times

The Kenora Reel 32H3 Drewry--Bankhead Book

- 1-8 1C dance crossover mirror reel of 3 (1C crossing down thru 2nd place & out, 2C out & up, 3C in & up), 1C & 3C finish in the center facing up & down
- 9-16 1C & 3C dance ladies chain up & down the center of the set
- 17-24 1C & 3C set & petronella in tandem twice to change places **while** 2C cross giving right hands & cast to the right, change up & down giving right hands & cast to the right to finish in partner's place
- 25-28 All 3 couples chase clockwise half way
- 29-32 1C cross giving right hands & cast (2C step up)

The Minister on the Loch 32S3 (set dance) Goldring

- 1-8 1C & 2C poussette
- 9-16 1C dance down for 2 bars, turn with 2 hands, dance up for 2 bars, & turn with 2 hands to finish facing up
- 17-24 1C & 3C dance full figure of 8 around 2C (1C cast as 3C crosses up to begin), 1C finish at top facing out
- 25-28 1C turn 2C 1½ times (women RH, men LH)
- 29-32 1C turn 3C 1½ times (women LH, men RH)

The Reel of the Royal Scots 32R3 RSCDS Leaflet

- 1-4 1W & 2W turn LH halfway while 1M & 2M turn RH halfway to finish in double triangle position (1C back to back in the center), all set
- 5-8 1W & 3W turn RH halfway while 1M & 3M turn LH halfway to finish again in double triangle position (3C back to back in the center), all set
- 9-16 1C followed by 3C dance up the center, cast off, dance in joining nearer hands & down, 1C cast up to 2nd place while 3C cast into in 3rd place
- 17-24 1C turn 1st corner with RH, pass partner right shoulder, turn 2nd corner with RH, & pass partner right shoulder to finish in 2nd place on own sides
- 25-32 2C, 1C, 3C circle six hands round & back