

Capital Weekend Welcome Dance

8:00 p.m., Friday, March 30, 2012

The Dillsburg Jig 32J3

Shengzhang Tang - Performance Dances

- 1-8** 1C dance in and cast off 1 place (2C step up on bars 3-4), dance down between 3C and cast up to 2nd place own sides.
- 9-16** All dance RSh round partners back to places & chase clockwise ½ way to opposite sides.
- 17-24** Circle 6H round and back.
- 25-32** All dance LSh round partners back to opposite sides & chase counterclockwise ½ way to own sides.

The Hamilton Rant 48R3

Bob Campbell, Book 22

- 1-8** 1M & 2W change places RH; 1W & 2M repeat; 1M & 3M repeat, 1W & 3W repeat
- 9-16** 3C & 1C ½ R&L; 2C & 1C ½ R&L
- 17-24** 1C cross RH and cast off one place (2C step up); turn LH 1¾ to face 1st corners
- 25-32** 1C set to and turn 1st corners, finish facing each other on 1st diagonal; 1C set & turn BH to face 2nd corners
- 33-40** 1C repeat bars 25-32 with 2nd corners and partners, finish facing 2nd corners
- 41-48** Reels of 3 on the sides, 1C give RSh to 2nd corners to begin and 1C cross LH to place.

Asilomar Romantic 32S3

Tom Cuthbertson, SF Collection V. 2

- 1-8** 1C & 3C double figure 8 round 2C (1C cross down and 3C cast up to begin)
- 9-16** 1C & 2C poussette
- 17-20** 1C dance in one step to join nearer hands as 2C step up, 1C dance down one step & face each other
- 21-24** 1C set, then dance out ends (1W up, 1M down) casting to right & finish facing 1st corners
- 25-32** 1C set to corners and partner (hello-goodbye setting)

Pelorus Jack 32J3

Barry Skelton, Book 41

- 1-8** 1C cross RH, and cast off one place (2C step up); 1C & 3C RH across, finish 1M facing 1st corner with 1W behind him
- 9-24** Tandem ½ diagonal reels of 3 with corners, with 1C dancing as a unit: 1C (1M leading) dance ½ diagonal reel with 1st corners, giving RSh to 3W to begin. As 1C dance back in, 1W takes the lead and 1M follows her to face his 2nd corner. 1C (1W leading), dance RSh ½ diagonal reel of 3 with 2nd corners,, finishing with 1M taking lead and facing 1W's 1st corner position. Repeat with 1st corners, then 2nd corners. 1C finish in the middle in 2nd place 1M leading, facing the women's side.
- 25-28** 2C & 1C LH across once round
- 29-32** 1C turn LH ½ way to own sides & all set.

Sea Tangle of Skye 32S2

Liz Donaldson, Dances of an Island Clan

- 1-8** 1C lead down, ½ turn RH, lead up and ½ turn RH
- 9-16** 1C & 2C dance RH across once round, then dance LH across ½ way to opposite sides, 2M & 1M, also 2W & 1W, change on sides with LH
- 17-24** 1C & 2C set, turn partners BH, flowing into 4H once round to the left
- 25-32** 1C & 2C face in on diagonal and petronella turn 1 place to right, dance RH across ½ way, petronella turn to right 1 place & LH across ½ way to place.

Irish Rover 32R3

James Cosh, 22 SC Dances and 2 Others

- 1-8** 1C dance down between 3C and cast up (2nd couple step up on 1-2), then RH across (1W with 2C, 1M with 3C) 1C end facing 1st corners
- 9-16** 1C & 1st corners dance ½ diagonal reel of 4, 1C pass LSh; then ½ diagonal reel of 4 with 2nd corners, 1C turn LH ½ way in the center for
- 17-24** Reels of 3 across (1W with 3C at top, 1M w/ 2C), 1C give LSh to 1st corner position to begin)
- 25-32** Diagonal R&L on 1st diagonal, then 2nd diagonal (1M down, 1W up each time)

Tea Break

Roaring Jelly 32J3**Hugh Foss, Glendarroch SD Sheets**

- 1-8** 1C cross RH & cast off one place (2C up); 1C cross RH, and cast to the right to finish in lines across, 1M between 2C & 1W between 3C
- 9-16** Circle 6 hands round and back
- 17-24** 1C change places RH & cast to own right to begin figure of 8 (1M round 3C and 1W round 2C), 1C finish in 2nd place on opposite sides
- 25-32** 1C reel of 3 on sides (RSh to 2nd corner to begin); 1C cross RH

Angus MacKinnon's Hornpipe**32H3****John Bowie Dickson, Lothian Collection**

- 1-8** 1C cast off, cross up between 2C; cast to 2nd place on opposite sides (2C step up on 5-6); 1C set advancing to finish back to back facing opposite sides
- 9-16** Inverted triangles: 1C take hands with corners and set, then all three couples set advancing and turn right about so 1C face in and 2C & 3C face out; repeat, ending with 2C and 3C in own places & 1C facing 1st corners
- 17-24** 1C turn 1st corner RH, pass partner RSh, turn 2nd corner LH, pass partner RSh
- 25-30** Reel of 3 across the dance (1W with 2C, 1M with 3C), 1C giving RSh to partner's 2nd corner begin
- 31-32** 1C cross RH to place [2nd repetition, 1C cross down to 4th place as 4C cast up 1 place]

The Robertson Rant**80S4****Maidie Winchester, Book 39**

- 1-8** All circle round and back
- 9-16** Double ladies chain (women ½ RH across, turn opposite man LH; ½ RH across, turn partners LH to own places)
- 17-24** 1C & 3C reel of 4 (to begin, women pass LSh while men set; all end facing corners)
- 25-32** All set to corners with Highland Schottische setting, then turn corners twice with BH
- 33-48** 2C & 4C repeat bars 17-32
- 49-55** Women circle left once round, then pull back RSh to face partners; set to and turn partners BH
- 56-64** Men repeat, but circle right and pull back LSh
- 65-72** Grand chain (one bar per hand)
- 73-80** All turn into allemande hold and promenade anticlockwise round the set, finish with men turning partners under right arm into set center to face each other, bow and curtsy.

Follow Me Home**Ellie Briscoe, Book 38****32J3**

- 1-8** 1C set and cross RH; cast off one place (2C step up); turn LH to finish in line of 4 with 1st corners.
- 9-16** 1C balance in line with 1st corners; 1C turn 1st corner RH ½ way; 1C followed by 1st corners chase clockwise round 2nd corners; 1C finish, RH joined, in line of 4 with 2nd corners (1st corners have changed places)
- 17-24** 1C balance in line with 2nd corners; 1C turn 2nd corners LH ½ way; 1C followed by 2nd corners chase counterclockwise, 1C pass LSh in center to finish in 2nd place on opposite sides facing out (2nd corners have changed places)
- 25-28** ½ reels of 3 on the side, 1C giving LSh to person on left
- 29-32** All set and cross RH

MacDonald of the Isles**32S3****Derek Haynes, Carnforth Coll. of SD V. 2**

- 1-8** 2C diagonal reel 4 with 1st corners, pass partner LSh to face 2nd corners
- 9-16** 2C diagonal reel 4 with 2nd corners (2C finish on in 2nd place own sides)
- 17-24** Progressive grand chain (To begin, 1C cross RH, changes are 2 bars per hand)
- 25-32** 3C & 2C ½ R&L; 3C dance ½ figures of 8 (3M up, 3W down) to finish in 2nd place.

Mairi's Wedding**40R3****James Cosh, 22 SC Dances and 2 Others**

- 1-8** 1C turn RH; cast one place (2C up); turn LH to face 1st corners
- 9-16** 1C ½ reel of 4 with 1st corners, pass partner LSh; repeat with 2nd corners
- 17-24** Repeat with 3rd corners then 4th corners
- 25-32** 1W with 2C & 1M with 3C reels of 3 across giving LSh to 1st corner to begin
- 33-40** Circle 6 hands round and back