

Capital Weekend Welcome Dance

8:00 p.m., Friday, April 1, 2011

Cherry Hill Park Convention Center

College Park, MD

A Wee Nothin' 8x32J2

Brunken – Between the Rivers

- 1- 8 1C and 2C dance RH across and LH back.
- 9-16 1W followed by 2W dance across the top and behind the men; cross back to own sides, 1W below 2M and 2W below 1M, and pulling back LS to curve into new places, take NH and set.
- 17-24 1M followed by 2M dance across the top and behind the women; cross back to own sides below partners, and pulling back RS to curve into new places, take NH and set.
- 25-32 2C and 1C dance R&L.

Balquidder Strathspey 8x32S3 RSCDS Book 24

- 1- 8 1C dance a reel of 3 on the opposite side.
- 9-16 1C dance a reel of 3 on own side.
- 17-20 1C dance down 1 place (2 bars), face each other and set.
- 21-24 1C dance up to the top and cast off through 2nd place to face 1st corners (2C step up on bars 23-24).
- 25-32 1C turn corners and partner (corner, partner, corner, partner).

Mary Erskine 8x32H3 RSCDS Graded Book 2

- 1- 4 1W and 2W with LH, 1M and 2M with RH, turn on sides 1½ times.
- 5- 8 1C cast down behind 3C, meet below 3C, and dance up to 2nd place facing own sides ready for -
- 9-16 1C dance double triangles and end by turning right about to face each other in the middle of the set on opposite sides.
- 17-24 1C slip step down the middle and back.
- 25-28 1W dances LH across on men's side **while** 1M dances RH across on women's side.
- 29-32 1C dance ½ figure of 8 up around 2C.

The Robertson Rant 1x80S4 sq. RSCDS Bk 39

- 1- 8 All circle 8H round and back.
- 9-16 Women dance RH across ½ way and turn opposite man LH, women dance RH across ½ way and turn partner LH. (4-way ladies' chain)
- 17-24 1C and 3C dance a reel of 4 (1W and 3W pass LS to start, 1M and 3M set on 17-18).
- 25-32 All set (Highland Schottische) to corners, and turn 2H twice round.

(The Robertson Rant, cont.)

- 33-40 2C and 4C dance a reel of 4 (2W and 4W pass LS to start, 2M and 4M set on 33-34).
- 41-48 All set (Highland Schottische) to corners, and turn 2H twice round.
- 49-56 Women circle 4H round to left, pull back RS to face partners, set to and turn partners 2H.
- 57-64 Men circle 4H round to right, pull back LS to face partners, set to and turn partners 2H.
- 65-72 All face partner and dance grand chain.
- 73-80 All allemande counterclockwise, and finish with men bringing partners into the center of the set (all 4 women back to back).

Gothenburg's Welcome 8x32J3 RSCDS Bk 37

- 1- 4 1C cast off 1 place (2C step up on bars 1-2) and set advancing to face 1st corner.
- 5-16 1C dance to each corner and set: -
 `5- 6 1C change places with 1st corners passing RS and 1st corners pass each other RS to face 2nd corners **while** 2nd corners set.
 `7- 8 Original 1st corners change places with 2nd corners passing RS and 2nd corners pass each other RS to face 1C in 1st corner positions **while** 1C set.
 `9-10 Original 2nd corners change places with 1C passing RS and 1C pass partner RS to face 2nd corner position **while** original 1st corners set.
 `11-16 Repeat this figure once more until 1C are in the middle facing **partner's** 1st corner **position** with 3C and 2C in 1st and 3rd places on **opposite** sides.
- 17-24 1C dance ½ diagonal reel of 4 with 1st corners, pass **RS** to face **partner's** 2nd corner **position**, and dance ½ diagonal reel of 4 with 2nd corners.
- 25-32 1W with 2C and 1M with 3C dance RH across, then 2C, 1C and 3C turn partner RH.

The Mason's Apron 8x32R3 Border Book

- 1- 8 1C turn RH, cast off 1 place (2C step up on bars-3-4), cross RH, and cast R around 1st corner to finish 1W between 2C facing down, 1M between 3C facing up.
- 9-16 1C set and turn RH to 2nd place on opposite sides, set and turn RH to face 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance 6-bar reels of 3 on opposite sides giving LS to 1st corners to begin, and 1C cross RH to 2nd place own sides on 31-32.

❧ *Intermission* ❧

The Dillsburg Jig 8x32J3**Tang – Performance Dancing**

- 1- 8 1C dance in and cast off 1 place (2C step up on bars 3-4), dance down between 3C and cast up to 2nd places own sides.
- 9-16 2C, 1C, and 3C dance RS round partners back to places and chase clockwise ½ way to opposite sides.
- 17-24 3C, 1C, and 2C circle 6H round and back.
- 25-32 3C, 1C, and 2C dance LS round partners back to opposite sides and chase counterclockwise ½ way to own sides.

Adieu Mon Ami 8x32S3 RSCDS Book 24

- 1- 4 1M and 2M, also 1W and 2W, set to each other and turn 2H to finish facing across.
- 5- 8 1C and 2C set to partners and turn partner 2H into allemande hold.
- 9-16 1C and 2C dance a 2-couple allemande; 1C finish facing 1st corners.
- 17-24 1C set to corners and partner ('Hello-Goodbye' setting), finish with a clap & petronella turn to 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.

Fife Ness 8x32R3 Brandon – 4 SCDs for 1978

- 1- 8 1C ½ turn RH into prom hold (2 bars) and dance down below 3C, cross LH (2C step up on bars 5-6), and cast up behind 3C to 2nd place on own sides.
- 9-12 1W, 2M, and 3M set advancing to form a triangle; 1W, 2M and 3M set retiring as 1M, 2W, and 3W set advancing to form a triangle
- 13-16 1M, 2W, and 3W set retiring as 1W, 2M, and 3M set advancing to form a triangle; 1W, 2M and 3M set retiring as 1M, 2W, and 3W set advancing to form a triangle.
- 17-20 1C in promenade hold dance ½ LS reel of 3 with 2W and 3W in the center of the set, 1C giving LS to 2W to begin.
- 21-24 2W and 3W take each other's partner in promenade hold to continue to dance a ½ LS reel of 3 with 1C in promenade hold.
- 25-28 1C in promenade hold continue to dance a ½ LS reel of 3 with 2M and 3M (3W and 2W remaining on men's side in 1st and 3rd place); all finish on opposite sides (order 2-1-3).
- 29-32 2C, 1C, and 3C set and cross giving RH

Blue Bonnets**8x32J2 RSCDS Bk 3**

- 1- 8 1W and 2M advance and retire, and dance back to back.
- 9-16 1M and 2W advance and retire, and dance back to back.
- 17-24 1C lead down the middle and back.
- 25-32 1C and 2C dance the poussette.

Strathcare**8x32S3 Miller- Skye Coll 1**

- 1- 8 1C and 2C poussette right round.
- 9-16 1C turn RH, cast off 1 place (2C step up on 11-12), cross RH, and cast R around 1st corner to end back to back in the middle of the set, facing 1st corners.
- 17-24 1C set to 1st corners, set to 2nd corners (stay facing 2nd corners), then spiral round each other RS 1½ times to finish 1W between 2C and 1M between 3C, facing own sides.
- 25-32 1C dance 6-bar RS reels of 3 across the dance, and 1C cross RH to 2nd place own sides on 31-32.

The Reel of the Royal Scots 8x32R3**Goldring – RSCDS Leaflet**

- 1- 4 1C ½ turn 2C on sides (men with RH and women with LH) to end with 1C back to back facing out and taking hands with 3C; all set as in double triangles.
- 5- 8 1C ½ turn 3C on sides (men with LH and women with RH) to end with 3C back to back facing out and taking hands with 2C; all set as in double triangles.
- 9-16 1C followed by 3C dance up between 2C, cast off 1 place, dance in and down to 3rd place, and 1C cast up to 2nd place as 3C finish in 3rd place.
- 17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners RH, and pass partner RS to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.