

Capital Ball

April 10, 2010

Cutty Sark	32J3	Book 40
1-8	1C cast off behind own lines and then cast back to 2nd place (2C step up on bars 3-4).	
9-16	2C and 1C dance RHA and LHA.	
17-18	1C turn with RH to face 1 st corners; turn 1 st corner with LH; 2 nd corner with RH and giving LH, cross to 2 nd place on own side.	
25-28	2C, 1C, and 3C advance and retire.	
29-32	2C, 1C, and 3C turn partners with RHs.	
The Wind Dragon	32R3	Iain Boyd – The Island Bay Collection
1-8	1C, 2C, and 3C dance crossover mirror reels of three on the sides.	
9-16	1C lead down the middle and back. On bar 16 1M passes his partner across in front of him so that she finishes facing the women's side. 1M finishes behind his partner.	
17-24	1C, 1W followed closely by her partner, dance a reel of three across the set with 2C, passing 2W by RS to begin. At the end of the reel 1C dance up the middle while 2C dance in to meet each other behind them. 1C and 2C finish facing up with hands joined in promenade hold.	
25-32	1C and 2C dance an allemande.	
Invercauld's Reel	32S3	A. Bowman (18c) – Book 11
1-8	1C set, cast off one place and dance ½ Figures of eight round 3C.	
9-16	2C and 1C dance R and L, 1C end facing 1st corners.	
17-24	1C set to and turn 1st corners, set to turn 2nd corners.	
25-32	1C dance reels of 3 on the sides giving LS to 1 st corners to begin and cross to 2 nd place on own sides on bars 31-32.	
A Capital Jig	32J3	Tine MacKay – Five for 2009
1-8	1C-2C set and rotate. 2C finish facing down, 1C up.	
9-16	2C, 1C, and 3C reel of 3 on side (1C and 2C passing RS to begin).	
17-20	1C set and turn RH ¾ to finish side by side in the middle facing own sides.	
21-24	1W with 2C, also 1M with 3C, LHA. 1C finish in 2 nd place opposite sides.	
25-28	1C set and turn RH ¾ to end side by side in the middle facing opposite sides.	
29-32	1M with 2C, also 1W with 3C, LHA. 1C finish in 2 nd place on own side.	
Gang the Same Gate	32S3	Milton Levy – Book 36
1-4	1C cross giving RH and cast off 2 places as 2C and 3C step up.	
5-8	1C cross giving RH and cast up to 2 nd place as 3C steps down.	
9-10	1C set advancing to finish back to back facing 1 st corners.	
11-12	1C turn corner with both hands to finish facing 2 nd corners.	
13-16	1C dance a diagonal ½ reel of 4 with 2 nd corners, at the end 1C pass LS as they curve around to their right and finish 1M between the couple at the top and 1W between the couple at the bottom, facing each other up and down the set.	
17-18	1C set advancing to finish back to back facing their 2 nd corners (in partner's 2 nd corner position).	
19-20	1C turn 2 nd corners with both hands to finish facing 1 st corners.	
21-24	1C dance a diagonal ½ reel of 4 with 1 st corners, at the end 1C curve to their right to finish in 2 nd place on opposite sides.	
25-32	All dance "Set and Link for 3 Couples" twice.	
General Stuart's Reel	32R3	Book 10
1- 4	1M set to 2W and cast off 1 place (2M steps up).	
5- 8	1W set to 2M and cast off 1 place (2W steps up).	
9-16	1C turn 1 st corner with RH; pass partner with RS; turn 2 nd corner with LH; pass partner RS to face 1 st corner again.	
17-24	1C set to corners and partner (hello-goodbye); 1C finish in middle, back to back, 1M facing up, 1W facing down.	
25-30	Reels of 3 on sides, 1C begin by giving RS to 2 nd corner.	
31-32	1C cross to own sides in 2 nd place.	

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The Robertson Rant	80S4 (sq.)	D. Winchester – Book 39
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| 1-8 | Eight hands round and back |
| 9-16 | Women dance RHA half way; turn opposite man with LH; dance RHA to place and turn partner with LH (this sometimes referred to as double ladies chain). |
| 17-24 | 1C and 3C dance reels of four across; women passing LS while the men set to begin. |
| 25-32 | All set to corners with highland schottische; turn with BHs twice. |
| 33-48 | 2C and 4C repeat reels, setting to corners and turns. |
| 49-56 | Women circle four hands round to left; set to partners and turn with BHs. |
| 57-64 | Men circle four hands round to right, set to partners and turn with BHs, finish in place |
| 65-72 | Grand chain, one hand per bar. |
| 73-80 | Promenade in allemande hold; finish with women in center. |

The Australian Ladies	32R3	Campbell – Glasgow Assembly
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| 1-8 | 1C cross giving RHs, cast off 2 places (2C and 3C step up), and dance RHA with 3C (1C finish in the middle facing up with RHs joined). |
| 9-16 | 1C lead up, cross at the top, and cast off to 2 nd place on own sides (3C stepping down) and dance LHA. |
| 17-24 | 1C cross giving RHs, cast to the right, change up and down giving RHs, and cast to the right, while 2C and 3C set, cross giving RHs, set, and change on the sides giving RHs. |
| 25-32 | Repeat for 8 more bars. |

Interval

The Jubilee Jig	32J3	RSCDS Leaflet
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| 1-8 | 1M casts off 1 place (2M steps up). 1M sets to 3W and turns with RH. |
| 9-16 | 1W casts off 1 place (2W steps up) 1W sets to 3M and turns with LH. |
| 17-20 | 1W dances RHA with 2C, while 1M dances RHA with 3C. 1C end in center LH joined, facing opposite sides. |
| 21-24 | 1C set, dance out to opposite sides. |
| 25-28 | 1W dance RHA with 3C, while 1M dance RHA with 2C. 1C end in center, facing own sides. |
| 29-32 | 1C set, dance out to own sides. |

Portnacraig	32R3	Linda Gaul – Book 36
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| 1-8 | 1C set and turn with BH halfway round to face 2C, set and turn 2C halfway round (1M and 2W turn RH as 1W and 2M turn LH) to end in 2 nd place on opposite sides. |
| 9-16 | 2C, 1C, and 3C Advance and Retire and circle 6H round halfway to the left. |
| 17-24 | 1C dance 1/2 Reels of 4 with 1 st corners then 2 nd corners to end in 2 nd place on opposite sides. |
| 25-32 | 1C dance 1/2 Figure of 8 round 3C; 2C, 1C, and 3C turn by RH. |

Gypsy Weaver	32S3	Denise Peet – Between The Rivers
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| 1-2 | 1C and 3C passing RS dance $\frac{3}{4}$ around partner to finish in a line of four up and down the center of dance. |
| 3-6 | 1C and 3C half reel of 4 up and down the center of the dance. |
| 7-8 | 1C and 3C passing RS dance $\frac{3}{4}$ around partner to sides in the order 3-2-1. |
| 9-16 | 2C and 1C set and link; 3C and 1C set and link; 1W and 3M remain facing out. |
| 17-19 | Half reels of 3 on sides in 3 bars, 1C and 3C pass RS to begin; 1W end facing out. |
| 20-24 | 1W followed by her partner, casts up around 3W and across the dance pulls back her LS and turn partner with LH to finish facing 1 st corners (3C step down on bars 21-22). |
| 25-32 | 1C dance Corners Pass and Turn; corners turn with BH; 1C passing RS to finish in 2 nd place on own side. |

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Starry Eyed Lassie	32J3	Martin Sprague – Book 23
1- 8	1C and 2C dance RHA, 1C cast off while 2C lead up to top. 1C turn right about with two pas-de-basque steps to finish back to back ready for Double Triangles.	
9-16	2C, 1C, and 3C dance Double Triangles, ending 1W between 2C and 1M between 3C facing own sides.	
17-24	2C, 1C, and 3C dance RS reels of 3 across, 1C end in 2 nd place on opposite sides.	
25-32	2C, 1C, and 3C circle 6H round to left (6 bars); 1C cross RH to 2 nd place own sides.	

Flowers of Edinburgh 32R3	Book 1
1-8	1W, followed by 1M, cast off below 3W; 1W dance across and up behind 2M and 3M to finish in 1M's place, while 1M dances up the middle of the set to finish in 1W's place; 1C set.
9-14	1C repeat bars 1-8, but 1M leads and 1W follows; finish in original places.
17-24	1C lead down the middle and up.
25-32	1C and 2C Poussette.

The Minister on the Loch	32S3 (Set)	Goldring – Four Dances for 2008
1-8	1C and 2C dance poussette.	
9-16	1C dance down the middle, turn once round with BHs, dance up, and turn once round with BHs to finish in the center facing the top.	
17-24	1C and 3C dance double figures of 8. 1C cast off and 3C cross up to begin. 1C finish in original places facing out	
25-28	1W and 2W turn 1-1/2 times with RHs while 1M and 2M turn 1-1/2 times with LH.	
29-32	1W and 3W turn 1-1/2 times with LHs while 1M and 3M turn 1-1/2 times with RHs.	

Follow Me Home	32J3	Ellie Briscoe – Book 38
1-8	1C set and cross over giving RHs and cast off one place on opposite sides and turn with LHs to finish in a diagonal line of 4 between 1 st corners, 1C retain LHs and join RHs with corners. 2C step up on bars 5-6.	
9-10	1C balance in line with 1 st corners.	
11-16	Releasing LHs, 1C turn 1 st corners halfway round with RHs, and, releasing hands, 1C followed closely by their corners, chase clockwise halfway round the set. Corners dance into their opposite corner position while 1C dance in to join RHs in a diagonal line of 4 between 2 nd corners, joining LHs with 2 nd corners.	
17-18	1C balance in line with 2 nd corners	
19-24	Releasing RHs, 1C turn 2 nd corners halfway round with LHs, and, releasing hands, 1C, followed by their corners, chase counterclockwise halfway round, corners finishing in opposite corner position while 1C passes each by the left to finish in 2 nd place on opposite sides facing out.	
25-28	3C, 1C, and 2C dance half reels of 3 on opposite sides, 3M and 1M; and 1W and 2W passing by the left to begin.	
29-32	2C, 1C, and 3C set on opposite sides and cross giving RHs.	

The Wind That Shakes the Barley	32R3	Duthie – 8 Scottish Country Dances
1-8	1C lead down the middle (3 bars) and up (3 bars), and cast off one place.	
9-16	Reels of 3 across, 1C give RS to 2 nd corner to begin (1W down, 1M up), finish by passing partner LS to face 1 st corner.	
17-24	Turn corner, partner, corner, partner.	
25-32	2C, 1C and 3C circle 6 hands round and back.	