

Capital Weekend Welcome Dance

April 17, 2009

8 p.m.

Kensington Armory

3710 Mitchell St., Kensington, MD

Cutty Sark 32J3

Book 40

- 1-8 1C cast off and cast up to finish in 2nd place. 2C step up on bars 3-4.
- 9-16 2C & 1C dance 4 hands across and back.
- 17-18 1C turn RH to face 1st corners.
- 19-20 1C turn 1st corner with LH.
- 21-22 1C turn 2nd corner with RH.
- 23-24 1C give LH and cross to 2nd place.
- 25-28 All advance and retire.
- 29-32 All turn partner by RH.

The Braes of Mellinish 32S2

Book 25

- 1-4 1C giving RH cross over and dance down behind opposite side. On bar 3, 2C cast off to follow 1C.
- 5-8 All turn outward and dance up for 2 bars, 2C leading. 2W & 1M turn with LH while 1W & 2M turn with RH to finish in line of 4 facing down.
- 9-16 Down the middle and up in line of 4, 1C move in front and cast to 2nd place on opposite sides, 2C finish at top.
- 17-24 2C & 1C dance ladies chain.
- 25-28 1C dance ½ figure of 8 around 2C.
- 29-32 2C & 1C turn partner with RH

The Links o' Forth 32H3 Campbell, Glasgow Assembly

- 1-8 1C & 2C dance the knot, 1C stay facing out
- 9-16 1C cast to their left, turn each other LH, 1M dances out top and casts around 2M, 1W out bottom and casts around 3W to 2nd place
- 17-24 1C turn 1st corners RH, dance around each other by RSh, turn 2nd corners by LH, dance around each other by LSh, 1C finish in 2nd place on opposite sides facing out
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 2nd corners to begin and finish in 2nd place on own sides.

Scottish Reform 32J2

Book 3

- 1-2 1C turn ½ with RH, moving down set to finish with 1M facing down, 1W facing up between 2C.
- 3-4 1C & 2C balance in line across the dance.
- 5-8 1M turn 2W while 1W turn 2M into center, balance in line across the dance.
- 9-12 2C turn 1C back into center, balance in line across the dance.
- 13-16 1C turn to top place on own side.
- 17-24 1C lead down the middle and up.
- 25-32 1C & 2C poussette

Sands of Morar 32S3

Book 45

- 1-8 1C dance figure of 8 around 2C, giving hands when meeting
- 9-16 1C dance mirror reels of 3 on own sides (1C dance down between 2C to begin), 2C finish facing out
- 17-20 1C turn 2H and dance down to 3rd place staying in the center while 2C cast up and dance down behind 1C while 3C dance in to face up touching nearer hands, then dance up curving out around other couples to finish at the top behind 2C
- 21-24 All set facing down, 1C cast to top place while 2C dance down and cast up to 2nd place while 3C dance down to 3rd place and dance straight into place
- 25-32 1C & 2C dance the tourbillon:
1C & 2C turn partners halfway round with 2H, 1M and 2W lead partners by nearer hand 1 place clockwise (end 1C on Ladies' side & 2C on men's side)
1C set to 2C
1C & 2C turn partners halfway round with 2H, 1W and 2M lead partners by nearer hand 1 place to end 2C in 1st place and 1C in 2nd place (opp sides)
2C & 1C cross giving RH

Mrs. MacLeod 32R3

Book 6

- 1-8 1C & 2C dance 4 hands across and back.
- 9-16 1C lead down the middle and up to face 1st corners. 2C step up on bars 3-4.
- 17-24 Set to and turn corners.
- 25-30 Reels of three on the sides of the dance, 1C passing LSh with 1st corners to begin
- 31-32 1C cross giving RH.

- Intermission -

The Sailor 32H3

Book 24

- 1-2 1C, giving RH, cross down to double triangles position facing opposite sides, 2C step up.
- 3-4 All set.
- 5-6 1C cast around 1st corners to finish in lines of 3 across the dance, 1M between 3C, 1W between 2C.
- 7-8 All set up and down the dance.
- 9-16 RSh reels of 3 across the dance, 1C finishing in 2nd place on opposite sides.
- 17-24 1C lead down the middle for 2 bars, lead up, cross and cast to 2nd place.
- 25-32 2C & 1C dance rights and lefts.

The Nurseryman 32J3S

Book 37

- 1-8 1C set, cross down RH between 2C, cast off behind 3C and dance up center to 2nd place, to finish back to back in center facing opposite sides
- 9-12 All set (as in Double Triangles), 1C set advancing and turn right about to face in while 2C & 3C set advancing and turn right about to face out
- 13-16 All set (Inverted Triangle formation), 1C set advancing and turn right about to face out while 2C & 3C set advancing and turn right about to face in
- 17-24 1W with her corners and 1M with his corners dance RH across on sides, 1C pass RSh and dance LH across on own side ending in lines across the dance, 1W between 2C and 1M between 3C
- 25-32 All advance and retire, 1C turn RH 1¼ times to finish in 2nd place on own sides

The Silver Tassie 32S3

RSCDS Leaflets

- 1-8 1C, 2C & 3C cross by the RH and set; all cross by the RH and set
- 9-16 1C & 3C dance double figures of eight around 2C (1C cross down, 3C cast up to begin)
- 17-24 1C followed by 2C & 3C, dance down the middle and up, 2C & 3C divide and follow 1C to the top
- 25-32 1C & 2C dance rondel

The White Heather Jig 40J4

Cosh, 22 SCD

- 1-4 1C turn with RH and cast off (2C step up.)
- 5-8 1C turn with LH 1½ times moving up to finish back to back between 2C.
- 9-16 1C & 2C dance reel of four across the dance. 1C finish passing RSh to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner, finishing back to back between 3C.
- 25-32 1C & 3C dance reel of four across the dance, 3C finishing in 2nd place.
- 33-40 1C, now below 3C, turn with LH and cast off on own side (4C step up), 1C turn with RH.

Village Reel 32S2

Book 20

- 1-8 1C & 2C poussette
- 9-16 1C in promenade hold dance figure of 8 around 2C passing 2W RSh to begin and finishing at the top in the center facing down
- 17-24 1C lead down the middle and up
- 25-32 1C & 2C allemande

Mairi's Wedding 40R3

Cosh, 22 SCD

- 1-4 1C turn with RH and cast off, 2C step up.
- 5-8 1C turn with LH to face 1st corners.
- 9-12 1C dance ½ reel of four with 1st corners.
- 13-16 1C dance ½ reel of four with 2nd corners.
- 17-20 1C dance ½ reel of four with 1st corners.
- 21-24 1C dance ½ reel of four with 2nd corners.
- 25-32 1C dance reels of three across the dance, 1W with 2C, 1M with 3C, giving LSh to 1st corners to begin.
- 33-40 Circle 6 hands round and back.