

Capital Weekend Ball
April 18, 2009
7:30 p.m.
Kensington Armory
3710 Mitchell St., Kensington, MD

Crom Allt 32R3	Goldring 24 Grd.&Soc.	Ladies' Fancy 32J2	Book 13
1- 8 Mirror reels of 3 on the sides (1C dance in and down to start)		1- 8 1M turns 2W with RH, 1M turns partner with LH 1½ times to end facing down with partner on right & 2W on left. 2W step up 7-8	
9-16 1C&2C turn on sides 1½ times (men with RH and ladies with LH), 1C dance down between 3C and cast up to 2nd place on own sides		9-16 1M with 1W & 2W dance down the middle & back to finish in original places	
17-24 1C & 1st corners advance and retire, 1C & 1st corners turn with RH		17-24 1C & 2C dance RH across & LH back	
25-32 1C & 2nd corners advance and retire, 1C & 2nd corners turn with LH		25-32 1C & 2C poussette	
The Luckenbooth Brooch 32J3	Dickson, Glendarroch	Jean Martin of Aberdeen 32S3 (set)	Three Dances 2006
1- 8 1C in promenade hold (W on M's left) dance RSh reel of 3 with 2C, begin giving RS to 2M, end facing 3M. 2C finish in top place.		1- 8 1C turn RH, cast off (2C step up), all 3 couples circle left ¾ into lines across, Ladies facing down, Men facing up	
9-16 1C dance RSh reel with 3C, ending in center facing out men's side		9-16 All set, change places RH with partner, all 3 couples circle left ¾ & end in middle facing up in promenade hold with partner	
17-24 2C & 3C dance rights and lefts while 1C dance out Men's side, 1M casts up & 1W down, meet in center & dance out Ladies side, 1M cast up & 1W down, to end 1M between 2C facing down & 1W between 3C facing up		17-24 All 3 couples allemande	
25-28 All set twice		25-32 1C & 3C dance the bourrel:	
29-32 First round: 1C turn with RH 1¾ times, staying in the center in promenade hold facing 2M, ready to begin second round Second round: 1C turn with RH ¾ and dance to 4 th place (4C step up)		1M & 3W set advancing and turn three quarters with 2H. On bar 28 they release hands and turn right about to finish back to back, (W face up, M face down) while partners dance counterclockwise to finish facing partner in line up and down the dance. 1C & 3C set to partners and turn 2H to finish on sidelines	
Balquidder Strathspey 32S3	Book 24	The Drunken Sailor 32R3	Werner Leaflet
1- 8 1C dance reels of 3 on opposite sides		1-8 1C set, cross RH, cast off 1 place (2C step up), set advancing, turning right about to finish back to back in center facing out opposite sides	
9-16 1C dance reels of 3 on own sides		9-16 Double triangles, 1C finish in same position as at the end of bar 8	
17-24 1C dance down the middle for 2 bars, set to each other, dance up & cast off to face 1st corners (2C step up)		17-24 1W casts up around 2M and dances figure of 8 around 2C while 1M casts down around 3W and dances figure of 8 around 3C. 1C finish dancing into center and passing right shoulder to face 3rd corners (1W faces 3W, 1M faces 2M)	
25-32 1C turn 1st corners RH, partner LH, 2nd corners RH & partner LH		25-30 1C dance six bars of "hello-goodbye" setting. 1W finishes between 2C facing down, 1M finishes between 3C facing up	
		31-32 1C turn with LH to 2nd place on own sides	

Bedrule 32S3

Book 33

- 1- 8 1W with 2W and 1M with 2M turn with 2H on sides opening out to circle 4H round to left, 1C & 2C turn partners 2H & end in center facing up, 3C dance in on bar 8
- 9-16 All 3 couples promenade, 1C cast into 2nd place while 2C dance to top
- 17-20 1C & 3C dance RH across, 1C finish in 2nd place on own sides
- 21-24 2C & 1C dance LH across, 1C finish in 2nd place on own sides facing down
- 25-32 Reels of 3 on sides, 1C giving RSh to 3C to begin

New River Reel 32R3

Lindsay/Fuell, Flying Ghillies 2

- 1-8 1C cast off behind own lines and cast up to place
- 9-16 1C cross RH, cast off (2C step up), dance ½ figure of 8 around 2C and finish facing 1st corners
- 17-24 1C turn 1st corners with RH, pass RSh, turn 2nd corners with RH, pass RSh to 2nd place on own sides
- 25-32 Circle 6 hands round and back

- Intermission -**Maxwell's Rant 32R3**

Book 18

- 1- 8 1C dance reels of 3 on opposite sides
- 9-16 1C dance reels of 3 on own sides
- 17-24 1C cross RH, cast off (2C step up) & dance ½ figure of 8 round 2C
- 25-28 1C dance down between 3C, cast up to 2nd place
- 29-32 All turn partners with RH

It's About Time 32S3

Brunken Leaflet

- 1-8 1C & 2C poussette
- 9-12 1C & 2C set and link
- 13-16 2C & 1C circle 4 hands once round to the left
- 17 – 18 1C set to partner and corner. (1C set to each other across the dance. On second setting step, pull back right shoulder and face partner's 2nd corner. 1W face 2W, 1M face 3M)
- 19-20 1C set to partner's 2nd corner. On second setting step, 1C pull back RSh to face each other up and down the dance.
- 21 – 22 1C set to each other (no advancing)
- 23 – 24 1C turn with 2H to face 1st corners. (No twirls or pulling back to back)
- 25 – 32 Corners pass and turn (corners turn with 2H)

Mrs. Stewart's Jig 32J3

Book 35

- 1- 8 1C set, 1W followed by partner cast off 2 places, 1W cross below 3C & cast up on men's side to 2nd place facing down **while** 1M dance round 3W & up the middle to 2nd place on Ladies' side facing down. 2C step up on 7-8
- 9-16 Grand chain, 2M & 1M finish facing out
- 17-24 2C & 1C dance ladies' chain
- 25-28 All advance and retire
- 29-32 1C turn 1½ with RH to own sides

Duke of Perth 32R3

Book 1

- 1- 8 1C turn with RH, cast off (2C step up), turn with LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to finish facing 1st corners
- 17-24 1C set to and turn corners
- 25-30 1C dance reels of 3 on opposite sides giving LSh to 1st corner to begin
- 31-32 1C cross giving RH

Fair Donald 32S3

Book 29

- 1- 8 1C dance down between 2C and cast up on own side, dance down between 3C and cast up on own side to finish facing 1st corners. 2C step up on 7-8.
- 9-16 1C dance diagonal reel of 4 with 1st corners, at end of reel 1C pass LSh to face 2nd corners
- 17-24 1C dance diagonal reel of 4 with 2nd corners, 1C finish in center facing up between 2C
- 25-28 1C cast off to 2nd place, all set
- 29-32 All partners once round with 2H

Postie's Jig 32J4 (set)

Clowes, Ormskirk 5

- 1- 4 1C & 4C set. 1C cast off 1 place (2C step up) while 4C cast up one place (3C step down)
- 5- 8 1C & 4C dance ½ figures of 8 around new end couples (1C up, 4C down)
- 9-12 1M with 4M & 1W with 4W dance across (men making an arch for ladies to pass under), turn corners with free hand to face up/down
- 13-16 1C & 4C dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C & 4C dance ½ rights and lefts & turn partner with RH

The De'il Amang the Tailors 32R3

Book 14

- 1- 8 1C & 2C set and dance RH across half-way, set and dance LH across half-way
- 9-16 1C lead down the middle & up
- 17-24 1C & 2C allemande
- 25-32 Circle 6 hands round and back