

Capital Weekend Welcome Dance

Friday, April 13, 2007, 8:00 p.m.

Lower Gym, National Cathedral School

Well Done Jack 8x32J3 Book 29

- 1-8 1C and 2C dance back to back, and turn partners RH 1½ times.
- 9-16 From opposite sides, 1C and 2C dance back to back, and dance half rights and lefts.
- 17-24 All 3 couples set twice and turn partners RH.
- 25-32 1C dance down between 3C cast up around them; dance up between 2C, cast off to 2nd place.

Balquidder Strathspey 8x32S3 Book 24

- 1-8 1C dance a reel of three on the opposite side.
- 9-16 1C dance a reel of three on own side.
- 17-20 Joining nearer hands, 1C dance down the middle, face each other and set.
- 21-24 1C dance to the top and cast off around 2C to face 1st corners; 2C step up on bars 23-24.
- 25-32 1C turn corners and partner (Corner, partner, corner, partner), finish in 2nd place on own sides.

Round Reel of Eight 1x88R4 sq. Book 27

- 1-8 All 4 women cast to the right and dance outside the set back to original places.
- 9-16 All 4 men repeat bars 1-8 but cast to the left.
- 17-32 Grand chain halfway around in 6 steps (begin RH to partner), all set to partners, continue grand chain back to places in 6 steps, and set to partners.
- 33-35 1C and 3C change places; 1C dance between 3C.
- 36-38 1C and 3C change places; 3C dance between 1C.
- 39-40 1C and 3C turn RH into allemande hold ready for promenade.
- 41-48 1C and 3C promenade counterclockwise round the inside of the set back to places.
- 49-64 2C and 4C repeat bars 33-48; 2C dance between 4C to begin.
- 65-68 1C and 3C half rights and lefts.
- 69-72 2C and 4C half rights and lefts.
- 73-80 Repeat bars 65-72 back to original places.
- 81-88 All circle 8H round and back.

Ellie's Jig 8x32J3 Briscoe - Slip Knot

- 1-8 1W dance across the set, pass partner LS, dance down behind 3M, cross the set and up to place; while 2W waits 2 bars and joins in across the set; while 3W waits 4 bars and joins in. (Last 4 bars is a ladies' chase)
- 9-16 Men repeat bars 1-8, passing partner RS to begin.
- 17-24 1C and 2C slip knot: bars 1-6 of the knot, but on the last 2 bars instead of continuing the LH turns, 1C and 2C join LH for hands across halfway.
- 25-32 1C and 2C poussette.

The Gentleman 8x32S3 Book 35

- 1-2 1C turn 2H once round to finish in the middle facing each other; 2C step up on bars 1-2.
- 3-4 1C and 2C set, 1C advancing to finish back to back facing opposite sides.
- 5-8 1C and 2C ½ reel of 4; on bar 8, 1C take LH as they pass each other to complete the ½ reel, finishing between 2C facing down on own sides.
- 9-10 1C, with nearer hands joined, dance down and face each other between 3C.
- 11-16 1C and 3C repeat bars 3-8, 1C finishing between 3C facing up on own sides.
- 17-20 1C, LH joined, lead up to the top, cross and cast to 2nd place on opposite sides.
- 21-24 1C dance ½ RS reel of 3 across the dance, 1W up with 2C and 1M down with 3C.
- 25-32 1C and 2C poussette right round.

Sleepy Maggie 8x32R3 Book 11

- 1-4 1C and 2C 4H round to the left only.
- 5-8 1C set and cast off one place, 2C step up on 7-8.
- 9-16 1C and 3C RH across and LH back, 1C finish facing 1st corners.
- 17-24 1C set to and turn corners, end facing 1st corners.
- 25-32 2C, 1C and 3C dance 6-bar reels of three on the sides, 1C giving LS to 1st corner to begin. 1C cross giving RH to 2nd place on own sides.

☞ Break ☞

EH3 7AF 8x32J3 Book 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in on bar 8.
- 9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place.
- 17-20 1C pass RS (2 bars) and turn 1st corner by RH (2 bars), finishing 1W between 2C facing down and 1M between the 3C facing up.
- 21-24 1C pass RS up and down the dance (2 bars) and turn 2nd corners by the RH (2 bars), to 2nd place on opposite sides.
- 25-28 1M with 2C, and 1W with 3C, dance RH across.
- 29-32 1W cross up between 2C as 1M cross down between 3C, and cast to 2nd place on own sides (½ figures of 8).

Seann Triubhas Willichan 8x32S2 Book 27

- 1-8 1C cast off behind own lines and cast back up to place.
- 9-16 1M and 2W cross giving RH, set, cross giving RH and set *while* 1W and 2M set, cross giving RH, set, and cross giving RH.
- 17-24 1C lead down for 2, turn RH for 2, lead up for 2, and cast to 2nd place.
- 25-32 1C and 2C set on sides, turn partner 2H, open out into circle 4H round to the left only.

Catch the Wind 8x32R3 Book 45

- 1-8 1C set, cast off one place (2C step up on 3-4); 1C dance a ½ figure of 8 up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back RS to face out on the 3rd and 4th setting steps; then 1W followed by 1M cast up around 2M and dance down the middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 1C, 2C and 3C dance 8-bar RS reels of three across the dance, 1C finishing still in middle.
- 25-32 1W dance up behind 3M and cross to own side in 2nd place while 1M follow to own side in 2nd place; 1C turn with RH to 2nd place on own sides.

The Fiddler of Dooney 8x32J3 Eustis - Between the Rivers

- 1-8 1C, 2C and 3C set, advance for two, retire for two, set.
- 9-16 1C pass RS and cast into 2nd place as 2C step up. 1C dance around each other 1¼ times by the RS, face each other in a line between 1st corners, then pull back RS to finish facing 1st corner.
- 17-24 1C set to corners and partner (Hello-goodbye setting), finishing back to back in the center of the set, ready to give RS to 2nd corner.
- 25-32 2C, 1C and 3C dance 6-bar reels of 3 on the sides, 1C giving RS to 2nd corner to begin. 1C cross giving RH to 2nd place on own sides.

The Braes of Breadalbane 8x32S3 Book 21

- 1-4 1C turn RH and cast off one place, 2C step up on 3-4.
- 5-8 1C turn LH and cast left (1W up and 1M down) to finish in lines of 3 across the dance.
- 9-12 1C, 2C and 3C set twice.
- 13-16 1C cast back the way they came, 1W down and 1M up, and turn RH to finish in 2nd place on own sides.
- 17-20 1C, 2C and 3C set twice.
- 21-24 1C, 2C and 3C turn partner 2H.
- 25-32 1C and 2C dance rights and lefts.

The Reel of the Royal Scots 8x32R3 RSCDS Leaflet

- 1-4 1W and 2W turn LH halfway while 1M and 2M turn RH halfway to finish in double triangle position (1C dance in to finish back to back in the center), all set.
- 5-8 1W and 3W turn RH halfway while 1M and 3M turn LH halfway to finish again in double triangle position (3C dance in to finish back to back in the center), all set.
- 9-16 1C followed by 3C dance up the middle, cast off one place, dance in joining nearer hands and down, 1C cast up to face 2nd place while 3C finish in 3rd place.
- 17-24 1C turn 1st corner with RH, pass RS, turn 2nd corner with RH, and pass RS to 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.