A Capital Ball

Saturday, April 14, 2007, 8:00 p.m. Upper Gym, National Cathedral School

The Mad Hatter 8x32J3 Boyd - Happy to Meet

- 1-8 1C dance down below 3C (2C step up on 3-4), cast up to 2nd place, dance up between 2C and cast to 2nd place own side.
- 9-16 1C Advance and Retire with 1st corners and dance Back to Back with 1st corners.
- 17-24 1C repeat with 2nd corners.
- 25-32 2C, 1C and 3C circle 6H round and back.

Bedrule 8x32S3 Book 33

- 1-8 1C and 2C turn 2H on sides opening out to 4H round to left, 1C and 2C turn partners 2H. End in center with 3C for Promenade.
- 9-16 1C, 2C and 3C Promenade ending with 1C casting to 2nd place and 2C in 1st place.
- 17-24 1C and 3C dance RH across once round, 2C and 1C dance LH across once round.
- 25-32 2C, 1C and 3C dance 8-bar parallel reels of 3 on own sides 1C giving RS to 3C.

The Accordion Player

8x32R3 Stephens - Between the Rivers

- 1-4 1C, 2C and 3C Advance and Retire.
- 5-8 1C lilt in and cast one place (2C step up on 7-8).
- 9-12 2C, 1C and 3C Advance and Retire.
- 13-16 1C turn 2nd corner giving LH and end back to back in center facing out opposite side.
- 17-24 Inverting double triangles, 1C end facing 1st corner.
- 25-32 Corners pass and turn.

Major Ian Stewart 8x32J3 Book 35

- 1-8 1C and 2C turn partners RH halfway, dance RH across halfway, 2C and 1C turn partner RH once round ending with 2C at top and 1C in 2nd place, retaining RH with partner throughout. (1C must finish facing IN at the end of bar 8).
- 9-16 2C, 1C and 3C dance 8-bar reels of 3 on own sides, 1C giving RS to person on their right (1W dances in and up **as** 1M dances in and down to start), 1C end facing 1st corners.
- 17-24 1C set to corners and partner (Hello-goodbye setting), 1C end with Petronella turn to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6H round to the left for 6 steps, pivot and chase counterclockwise back to progressed places.

The Robertson Rant

1x80S4 sq. Book 39

- 1-8 All circle 8H round and back.
- 9-16 All women 4-way Ladies' Chain (All 4 women dance RH across halfway, turn opposite man LH, dance RH across halfway, and turn partner LH).
- 17-24 1C and 3C dance reel of 4 with women starting by passing LS.
- 25-32 All set with Highland Schottische setting to corners, turn corner twice round with 2H.
- 33-40 2C and 4C dance reel of 4 with women starting by passing LS.
- 41-48 All set with Highland Schottische setting to corners, turn corner twice round with 2H.
- 49-56 All women circle left, pull RS back to face partner, set to and turn partner once round 2H.
- 57-64 All men circle right, pull LS back to face partner, set to and turn partner once round 2H.
- 65-72 Grand Chain, 1 bar per hand.
- 73-80 All Promenade counterclockwise in allemande hold, ending as in allemande with men sweeping women under their right arms and into the center.

Flowers of Edinburgh 8x32R3 Book 1

- 1-8 1W followed by partner casts below 3C, 1W crosses and dances up behind men **as** 1M dances up center to 1st places on opposite side; 1C set.
- 9-16 1M followed by partner repeat above chase (1M dancing up behind men as 1W dances up the center) to finish in own original places; 1C set.
- 17-24 1C lead down the middle and back.
- 25-32 1C and 2C Poussette.

Dalkeith's Strathspey 8x32S3 Book 9

- 1-8 1C (with nearer hands joined) set to 2W and circle 3H round to the left, set to 2M and circle 3H round to the left.
- 9-16 1C lead down the middle and back ending back to back between 2C, 1W facing 2M and 1M facing 2W (1M hand 1W across as they reach the top, 2C having stepped up on 11-12).
- 17-24 1C and 2C dance reel of 4 across, 1C end in middle facing 1st corner.
- 25-32 1C turn corners and partner (Corner, partner, corner, partner).

The Highlandman Kissed His Mother 8x32R3 MMM 1

- 1-8 1C turn RH, cast one place (2C step up on 3-4) and turn LH 1½ times to end facing 1st corners.
- 9-16 1C set to and turn corners, end facing 1st corners.
- 17-24 2C, 1C and 3C dance 6-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross giving RH to 2nd place on own side on 23-24.
- 25-32 2C, 1C and 3C circle 6H round and back.

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The Findlays' Jig

8x32J3 Goldring - 14 Social for 2000

- 1-8 1C lead down the middle and back.
- 9-16 1C, 2C and 3C dance Allemande.
- 17-20 1C dance in, face down and cast up to top (3C and 2C step down).
- 21-24 2C dance in, face down and cast up to top (1C and 3C step down).
- 25-32 2C, 1C and 3C circle 6H round and back.

The Maskin Rung

5x32R5 Donaldson - Between the Rivers

- 1-8 1C and 3C turn partner RH, cast one place as 2C and 4C step up, turn LH 1¹/₄ to face 1st corner.
- 9-16 1C and 3C turn 1st corner RH (4 bars), turn 2nd corner LH (4 bars), ending back to back in center facing up and down the dance, 1W facing up to take hands with 2C, 1M facing down and 3W facing up to take hands with 4C, 3M facing down to take hands with 5C.
- 17-24 Double triangles facing up and down, 1C and 3C ending in 2nd and 4th place on opposite sides.
- 25-32 1C and 3C cross RH, cast one place (4C and 5C step up on 27-28), and turn LH.

Hame Came Our Gudeman

8x32S3 Book 30

- 1-8 1C and 2C set twice to partner and dance half rights and lefts.
- 9-16 2C facing down and 1C facing up, set twice on sides, change places RH and cross LH with partner (essentially half rights and lefts beginning up and down the dance), staying in center as 3C step in ready for Promenade.
- 17-24 1C, 2C and 3C Promenade, end with 1C casting to 2nd place and 2C ending in top place.
- 25-32 1C and 3C Poussette right round.

The Luckenbooth Brooch

8x32.I3 Dickson - Glendarroch

- 1-8 1C in reverse promenade hold (woman on man's left) dance reel of 3 with 2C, beginning by passing RS with 2M, end facing 3M. 2C end in top place.
- 9-16 1C dance reel of 3 with 3C, beginning by passing 3M RS and ending with 1C in center of set facing out men's side.
- 17-24 2C and 3C dance rights and lefts; **meanwhile** 1M casts up and 1W down, meet again in the center to dance out women's side, 1M cast up and 1W down, to end 1M between 2C facing down and 1W between 3C all facing up.
- 25-32 2C, 1C and 3C set twice, the 1C turn RH 1¾ times to 2nd places (after first round, 1C can stay in center and take reverse promenade hold ready to start again).

The Sailor 8x32H3 Book 24

- 1-8 1C cross down RH (2C step up on 1-2) to face out between 2C and 3C giving hands to both corners and set, 1C cast round 1st corner to form lines of 3 across, 1W with 2C and 1M with 3C. All set.
- 9-16 1C (turning to right) dance RS reels of 3 across, 1C end passing LS to 2nd place on opposite sides.
- 17-24 1C lead down for 2 bars, lead up crossing to the top and cast to 2nd place on own sides.
- 25-32 2C and 1C dance rights and lefts.

The Mercat Cross 3x32S3 set Dickson - Dunedin 3

- 1-4 1C and 3C set; petronella turn into center, women facing down and men facing up.
- 5-8 1C and 3C dance ½ reel of 4 in center of dance
- 9-12 1M and 3W (center dancers) and 2C dance LH across, **while** 1W and 3M chase clockwise halfway.
- 13-16 1C and 3C dance ½ reel of 4 in center of dance (beginning with the 2 women facing and the 2 men facing).
- 17-20 1M and 3W (center dancers) and 2C dance LH across, **while** 1W and 3M chase clockwise halfway to meet partner.
- 21-24 1C and 3C turn partner RH 1¼ times ending with 1C in center facing down, 3C on sides in 3rd place, and 2C stepping in to face up.
- 25-32 1C and 2C dance the Rondel but on bars 29-32 3C set advancing to make an arch and dance up to 2nd place **as** 1C dance under to 3rd place.

Mrs. Stewart's Jig 8x32J3 Book 35

- 1-8 1C set, 1M (followed by her partner) casts two places, 1W crosses (below 3C) and casts up on Men's side to 2nd place on men's side facing down while 1M dances round 3W and up the middle to 2nd place on women's side facing down (2C step up on 7-8).
- 9-16 2C, 1C and 3C dance Grand Chain, end with 2M and 1M facing out.
- 17-24 2C and 1C dance Ladies' Chain.
- 25-32 2C, 1C and 3C Advance and Retire. 1C turn 1½ RH to own sides.

The De'il Amang the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set and dance RH across halfway, set and dance LH across halfway back to place.
- 9-16 1C lead down the middle and back to top, staying in the middle (2C step in behind 1C on bar 16).
- 17-24 1C and 2C dance Allemande.
- 25-32 2C, 1C and 3C circle 6H round and back.