

Capital Weekend Welcome Dance

Friday, March 31, 2006, 8:00 p.m.

Lower Gym, National Cathedral School

THE LEGACY

32J3

I Goddard Pinewoods Collection

- 1- 8 1C, 2C, and 3C set, cross RH, set, cross back RH, ending in the center in promenade hold
- 9-16 1C, 2C, and 3C promenade
- 17-24 1C cross RH, cast off 1 place (2C step up), 1C dance ½ figure of 8 up through the 2C
- 25-32 1C and 3C dance rights and lefts

ARGYLL STRATHSPEY

32S3

R Goldring RSCDS Bk 35

- 1- 8 1C, 2C, and 3C ½ turn RH, twirl (pull back RS to turn away from partner), and dance out to opposite sides. Repeat back to place
- 9-16 1C, 2C, and 3C circle 6H round and back (1C end in center facing down and 3C in center facing up)
- 17-24 1C and 3C dance rights and lefts (up and down) and end back on own sides
- 25-32 1C and 2C dance the tourn  e

MAXWELL'S RANT

32R3

Rutherford RSCDS Bk 18

- 1- 8 1C dance reels of 3 on opposite sides
- 9-16 1C dance reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place and dance ½ fig of 8 round 2C
- 25-32 1C lead down between the 3C, cast up to 2nd place and 2C, 1C and 3C turn partners RH

THE HOLLIN BUSS

32J2

RSCDS Bk 24

- 1- 8 1C and 2C advance and retire, cross RH and dance RH across ½ way
- 9-16 2C and 1C advance and retire, cross LH and dance LH across ½ way
- 17-24 1C dance slip step down for 4 and back to top
- 25-32 1C set, cast 1 place and 2C and 1C turn RH

THE BRAES OF BREADALBANE

32S3

Skillern RSCDS Bk 21

- 1- 8 1C turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L and 2C, also 1M and 3C, set twice, and 1C cast back to 2nd places and turn RH ending on own sides
- 17-24 2C, 1C and 3C set twice, and turn partners 2H
- 25-32 2C and 1C dance rights and lefts

FISHERMAN'S REEL

32R5 Sq.Set

(5s facing - M back to 4s and L back to 2s)

S Petyt Dunblane Holiday

- 1- 8 1C, 2C, 3C, and 4C circle 8H round and back while 5C turn RH once and LH 1½ times to end 5M facing 2C and 5L facing 4C
- 9-16 5M and 2C, also 5L and 4C dance RH across, 5C pass left shoulder and dance LH across with next couple (5M up with 1C and 5L down with 3C)
- 17-24 5M dances reel of 3 with 1C and 2C (in promenade hold) giving right shoulder to 2C while 5L reels with 3C and 4C giving right shoulder to 4C
- 25-32 All take partners in promenade hold, 5C change place with 1C right shoulder, 1C pass 4C right shoulder, 4C pass 3C right shoulder, 3C pass 2C right shoulder and 2C end in center facing new 1C

~ BREAK ~

MRS STEWART'S JIG 32J3**F Ligtmans RSCDS Bk 35**

- 1- 8 1C set, 1L followed by partner casts 2 places, 1L crosses (below 3C) and casts up on men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place ladies' side facing down
- 9-16 2C, 1C and 3C dance grand chain, end with 2M and 1M facing out
- 17-24 2C and 1C dance ladies' chain
- 25-32 2C, 1C and 3C advance and retire for 2 steps and 1C turn 1½ RH to own sides

THE SHORES OF SOLWAY 32S3**R Goldring 10 Social Dances**

- 1- 8 1C dance in and cast to 3rd place. 2C repeat
- 9-16 3C, 1C and 2C dance the knot, 1C end facing 1st corners
- 17-24 1C set to 1st corners and dance round each other by the right to face 2nd corners, 1C set to 2nd corners and dance round each other by the right to 2nd place own sides
- 25-32 2C, 1C and 3C circle 6H round and back

CABERFEI 32R3**18th C Dances**

- 1- 8 1C and 2C dance RH across and LH back to places
- 9-16 1C dance down (for 1 step) and up (for 1 step), cast 1 place, dance down between 3C, cast up behind 3C to face 1st corners
- 17-24 1C and 1st corners set on the right foot to and skip change starting on the left foot to dance ½ reels of 4, 1C and 2nd corners set on the right foot and skip change starting on the left foot to dance ½ reels of 4
- 25-32 2C, 1C, and 3C set on the right foot, circle 6H round to left ½ way and all turn RH

LIGHT and AIRY 32J3**W Campbell RSCDS Bk 4**

- 1- 8 1C set and cast to 3rd place, set and cast back to top
- 9-16 1C lead down the middle and back
- 17-24 1C and 2C dance allemande (1C end facing 1st corners)
- 25-32 1C turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE BIRKS OF INVERMAY 32S3**Skillern RSCDS Bk 16**

- 1- 8 1M and 2L turn 2H, 1L and 2M turn 2H
- 9-16 1C, 2C and 3C promenade
- 17-24 1C cross RH, cast to 2nd place, lead up between 2C, cross, and cast to 2nd place (2C move up on bars 23-24)
- 25-32 2C, 1C and 3C circle 6H round and back

MRS MACLEOD 32R3**RSCDS Bk 6**

- 1- 8 1C and 2C dance RH across and LH back
- 9-16 1C lead down the middle and up to face 1st corners
- 17-24 1C set to 1st corners and turn 2H, set and turn 2nd corners
- 25-32 1C dance 6-bar reels of 3 on opposite sides giving left shoulder to 1st corners to begin. 1C cross RH to 2nd place own sides