

CAPITAL WEEKEND WELCOME DANCE 2005

Bev's Delight 32J3 The Devil's Quandary

- 1-4 1C, 2C, and 3C advance and retire
- 5-8 1C, 2C, and 3C dance back-to-back and clap at the end of bar 8
- 9-16 1C turn by RH, cast off one place and set. 2C step up on bars 13-14
- 17-24 1C lead down the middle and up to 2nd place on their own sides
- 25-32 2C and 1C dance R's and L's

The Braes of Tullimet 32S3 Book 7

- 1-4 1C set and cast off 1 place; 2C step up.
- 5-8 1C cross with RH and cast off 1 place; 3C step up.
- 9-12 3C and 1C dance 4 hands round to the left.
- 13-16 1C lead to the top and cast off one place to face 1st corners; 3C step down on 15-16.
- 17-24 1C set to and turn corners.
- 25-32 Reels of 3 on the sides, 1C giving LS to 1st corner to begin, 1C cross RH to own sides on bars 31-32.

The Diamond Quarrie 32R3 Dunsmuir

- 1-8 1C and 2C dance a progressive figure of 8: 1C **cross** with RH, cast off one place, cross up through original position, and cast off to 2nd place.
While: 2C **set**, cross up through 1st place on opposite sides, cast off through 2nd place (opposite sides), and cross up to 1st place, own side. Stay facing out.
- 9-16 2C, 1C and 3C dance mirror reels of 3: 2C out and down; 1C in and down; 3C out and up. 2C and 3C curve the long way into place. 1C pass LS to finish facing 1st corners.
- 17-24 Set to corners and partners. On the last 2 bars, 1C set to each other up and down the set, then advance on 2nd setting step to face partner's first corner. 1C finish facing partners 1st corners (1W face 3W; 1M face 2M).
- 25-28 1st corner pass and turn.
- 29-32 2nd corner pass and turn. 1C finish in 2nd place on own side.

Pelorus Jack 32J3 Book 41

- 1-4 1C cross by the right and cast off 1 place, 2C stepping up
- 5-8 1C and 3C dance right hands across, finishing 1M facing 3W with his partner behind him
- 9-12 1C dance a half diagonal reel of three in tandem with 1st corners (during the reel, 1W takes the lead from 1M and finishes facing 2W with 1M behind her)
- 13-16 1C dance a half diagonal reel of three in tandem with 2nd corners (1M takes the lead to finish facing 3W [now in the woman's 1st corner position] with 1W behind him)
- 17-20 1C dance a half diagonal reel of three in tandem with 1st corners, finishing 1W facing 2W with 1M behind her
- 21-24 1C dance a half diagonal reel of three in tandem, finishing 1M facing out ladies' side with 1W behind him.
- 25-30 1C and 2C dance left hands across. Retaining LH, 1C cross to own sides
- 31-32 All three couples set

The Village Reel 32S2 Book 20

- 1-8 1C and 2C poussette
- 9-16 1C, in promenade hold, dance a figure of eight around 2C (begin passing 2W RS)
- 17-24 1C lead down the middle and up
- 25-32 1C and 2C Allemande

Sleepwalking 32R3 K. Giacoletti – Leaflet

- 1-4 1C cross RH, cast off one place 2C step up on bars 3-4.
- 5-8 1C turn LH and cast off one place, 3C step up on bars 7-8. 2C, 3C face down.
- 9-16 Mirror reels of three on the sides: 1C (at bottom) dance in and up, 3C (in middle) dance out and down, 2C (at top) dance in and down
- 17-20 1C dance up to the top and cast off to second place. 3C continue the reel and dance down to 3rd place on bars 17-18.
- 21-24 1C dance a half figure of 8 down through the 3C to end in second place on own sides.
- 25-32 1C turn 1st corner by the RH, pass partner by the RS, turn 2nd corner by the RH and pass partner RS to end in 2nd place on own sides ready to begin again (Corners turn for 4 bars).

BREAK

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Miss Hadden's Reel 32J3 Book 23

- 1-8 1C, 2C, 3C dance six hands round and back.
- 9-12 1C set and cast off one place (2C step up)
- 13-16 2C, 1C, 3C turn RH to Allemande position.
- 17-24 2C, 1C, 3C Allemande.
- 25-28 All advance and retire.
- 29-32 3C cast off into own places followed by 1C (cast 1 place) and 2C (dancing to top).

Fair Donald 32S3 Book 29

- 1-8 1C, with nearer hands joined, dance down below 2C, cast up to place, dance down below 3C, and cast to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance reel of 4 with 1st corners, pass LS to face 2nd corners.
- 17-24 1C dance reel of 4 with 2nd corners, finish between 2C facing up, 1W on the right.
- 25-32 1C dance up and cast into 2nd place, All set and turn BH.

Blue Bonnets 32J2 Book 3

- 1-8 1W and 2M advance and retire, and dance back to back
- 9-16 2W and 1M advance and retire, and dance back to back
- 17-24 1C lead down the middle and up
- 25-32 1C and 2C poussette

Balquidder Strathspey 32S3 Book 24

- 1-8 1C dance a reel of 3 on the opposite side
- 9-16 1C dance a reel of 3 on own sides
- 17-20 Joining nearer hands, 1C lead down the middle, face each other and set
- 21-24 1C lead to the top and cast off around 2C to face first corners; 2C step up
- 25-32 1C turn corners and partner, finishing in 2nd place on own sides

Catch the Wind 32H3 Island Bay Collection

- 1-8 1C set, cast (2C stepping up), and dance a ½ figure of 8 up around 2C
- 9-12 1C set twice, 1W pulling back her RS to face out on the last 2 bars
- 13-16 1W followed by 1M, cast up around 2M and down the middle to finish 1W between the 3C and 1M between the 2C (both facing the men's side)
- 17-24 RS reels of 3 across (1M with 2C, 1W with 3C)
- 25-28 1W followed by 1M, dance down around 3M, casts up and across through 2nd place
- 29-32 1W pulls back her RS to face her partner and 1C turns RH once round finishing in 2nd place

Duke of Perth 32R3 Book 1

- 1-8 1C turn RH, cast (2C stepping up), turn LH to face 1st corners
- 9-16 1C turn corner, partner, corner, partner, finish facing 1st corner again
- 17-24 1C set and turn corners
- 25-30 1C dance reels of 3 on opposite sides giving left shoulder to 1st corner to begin
- 31-32 1C cross RH to own sides