# Capital Weekend Saturday Ball April 2, 2005

# EH3 7AF 32J3 Book 40

- 1-8 1C lead down the middle and up, 2C & 3C step in on bar 8
- 9-16 All 3 couples promenade, 1C cast into 2nd place, 2C dance to 1st place
- 17-20 1C pass partner right shoulder, turn 1st corner with right hand, finish 1W between 2C, 1M between 3C
- 21-24 1C pass partner right shoulder, turn 2nd corner with right hand, finish in 2nd place on opposite sides
- 25-28 1W with 3C and 1M with 2C dance right hands across
- 29-32 1C dance 2 figures of 8, 1W dancing between 2C, 1M dancing between 3C

## Scotland's Gardens 32R3 Goldring leaflet

- 1-8 Right shoulder reels of 3 on the sides, 1W finish facing out
- 9-12 1W with 2W and 1M with 2M turn 1 2 times with right hands, 1M finish facing out
- 13-16 1M followed by 1W casts up around 2M and dances down the center to finish between 3C while 1W finishes between 2C, all face down
- 17-24 All dance down the middle and up in lines of 3, on the last bar 1W & 2C turn right about to face down
- 25-28 All set twice, on bars 27-28, 1C dance petronella turns to 2<sup>nd</sup> place on opposite sides
- 29-30 All set on the sides
- 30-32 1C cross giving right hands

# Castle in the Glen 32S3 Southern Cross

- 1-8 1C and 2C dance rights and lefts
- 9-16 1C set, cast (2C step up), cross giving right hands and cast around 1<sup>st</sup> corners to finish back to back in the center facing 1<sup>st</sup> corners
- 17-20 1C set to corners
- 21-24 1C dance around each other 1 1/4 times giving right shoulders to finish with 1W between 2C facing 2W, 1M between 3C facing 3M
- 25-30 Right shoulder reels of 3 across the dance, 1C finish in 2<sup>nd</sup> place on opposite sides
- 30-32 1C cross giving right hands

#### Over the Water to Charlie 32J3 Book 34

- 1-8 1C set, cast (2C step up), dance down between 3C and cast up to 2<sup>nd</sup> place
- 9-12 2C and 1C dance rights hands across halfway and cross giving right hands
- 13-16 1C and 2C dance left hands across halfway, 2C cross giving left hands, 1C turn with left hands to face 1<sup>st</sup> corners
- 17-24 1C set to and turn corners
- 25-30 Left shoulder reels of 3 on the sides of the dance
- 31-32 1C cross giving right hands

### The Robertson Rant 80S square set Book 39

- 1-8 All circle 8 hands round and back
- 9-16 Women dance right hands across halfway and turn opposite man with left hands, dance right hands across halfway and turn partner with left hands
- 17-24 1C and 3C dance reel of 4, begin with women passing left shoulders while the men set, finish facing corners
- 25-32 All set to corners with highland schottische setting and turn corners twice round with both hands
- 33-40 2C and 4C repeat bars 17-24
- 41-48 All set to corners with highland schottische setting and turn corners twice round with both hands
- 49-56 Women circle 4 hands once round to the left, finish facing partners, all set to and turn partners with both hands
- 57-64 Men circle 4 hands once round to the right, finish facing partners, all set to and turn partners with both hands
- 65-72 Grand chain
- 73-80 Taking allemande hold, all promenade once around the set, finish with men turning women into the center

# Shiftin Bobbins 32R3 Ormskirk Book 6

- 1-4 1C cross down into double triangle position giving right hands while 2C step up, all 3 couples set
- 5-8 1C cast up and dance down the middle of the set
- 9-12 Hands across on the sides (right hands across on the men's side, left hands across on the women's side)
- 13-16 1C followed by 2C & 3C dance down the middle
- 17-20 3C followed by 2C & 1C dance up the middle, 3C & 2C cast back to places
- 21-24 Hands across on the sides (left hands on the men's side, right hands on the women's side)
- 25-28 1C dance up the middle and cast to 2nd place on opposite sides
- 29-32 1C dance half figure of 8 around 2C

# Ellie's Jig 32J3 Slip Knot Collection

- 1-8

  1W dances across the set, passing partner left shoulder, dances down behind 3M, across the set & up to place; 2W waits 2 bars & joins in dancing across the set & passing her partner left shoulder; 3W waits 4 bars & joins in; all finish in original places
- 9-16 Men repeat, passing partner right shoulder
- 17-24 1C & 2C dance the slip knot (bars 1-6 of the knot, on the last 2 bars instead of continuing left hand turns, 1C & 2C dance left hands across halfway), finishing ready for:
- 25-32 1C & 2C poussette

# Gypsy Weaver 32S3 Peet Leaflet

- 1-8 1C & 3C dance right shoulder around partner 3/4, dance 2 reel of 4 down the center of the dance, 1C & 3C dance right shoulder around partner 3/4
- 9-16 2C with 1C set and link, 3C with 1C set and link, 1W & 3M stay facing out
- 17-20 Half right shoulder reels of 3 on the sides, 1W finish facing out
- 21-24 1W followed by 1M cast up one place, dance into center and turn partner with left hands to face 1<sup>st</sup> corners, 3C step down on 23-24.
- 25-32 Corners pass and turn (corners turn with both hands)

# Lady Susan Stewart's Reel 32R3 Book 5

- 1-8 1C set, cast off 2 places, dance to the top, cast off and finish facing 1<sup>st</sup> corners, 2C step up on 7-8
- 9-16 1C set to corners and partner (hello/goodbye), finish facing 1<sup>st</sup> corners
- 17-24 Turn corners and partner, 1C finish by crossing giving left hands but stay in the center facing down
- 25-32 1C dance down between 3C and cast up, dance up between 2C and cast off

#### **BREAK**

#### Well Done Jack 32J3 Book 29

- 1-8 1C & 2C dance back to back and turn partners with right hands 1 2 times
- 9-16 1C & 2C dance back to back, dance half rights and lefts
- 17-24 All 3 couples set twice, turn partners with right hand once round
- 25-32 1C dance down between 3C and cast up, dance up between 2C and cast off

### The Kenora Reel 32H3 Bankhead Book part 2

- 1-8 Crossover mirror reel of 3, 1C & 3C finish in the center facing up & down
- 9-16 1C & 3C dance a ladies chain (up & down the center of the dance)
- 17-24 1C & 3C set & petronella in tandem twice to change places while 2C cross giving right hands & cast to the right, change up & down giving right hands & cast to the right to finish in partner's place
- 25-28 All 3 couples chase clockwise halfway round
- 29-32 1C cross giving right hands and cast (2C step up)

#### Alltshellach 32S2 Book 23

- 1-4 1C & 2C set and turn partners with both hands to finish ready for a half poussette
- 5-8 1C & 2C dance a half poussette, both couples finish in the center facing down
- 9-16 1C & 2C lead down the middle, 2C divide & follow 1C as they lead back to original places
- 17-24 1C & 2C dance a reel of four across the dance,1W & 2M pass left shoulder to begin, all finish in original places
- 25-32 1C & 2C dance the tournee

### Falls of Rogie 32R3 Alexander Dances Book 1

- 1-8 1C cross giving right hands, cast off (2C step up),1C cross giving right hands, 1W cast down to finish facing 3M, 1M cast up to finish facing 2W
- 9-12 Half left shoulder reels of 3 across the dance, finish in lines of 3 facing up and down the dance
- 13-16 All 3 couples set and change place up and down the dance giving right hands
- 17-24 Clockwise chase, 2C &3C chase once round, 1C chase halfway round then turn with right hand to face 1<sup>st</sup> corner position
- 25-28 Half diagonal reel of 4 with 1<sup>st</sup> corners, 1C pass right shoulder to face 2<sup>nd</sup> corner position
- 29-32 Half diagonal reel of 4 with 2<sup>nd</sup> corners, 1C pass right shoulder to own side

# Minister on the Loch 32S3 (set dance) 24 Graded and Social Dances

- 1-8 1C & 2C poussette right round
- 9-16 1C dance down the middle for 2 bars, turn once round with both hands, dance up the middle for 2 bars, turn once round with both hands and finish in the center facing up
- 17-24 1C & 3C dance double figures of 8, 1C cast off and 3C cross up to begin, 1C finish facing out
- 25-28 1W turn 2W and 1M turn 2M 1 2 times
- 29-32 1W turn 3W and 1M turn 3M 1 2 times

# Fair Jenny's Jig 32J3 Wallace leaflet

- 1-8 1C set, cast off (2C step up), set, turn partner with right hand to face 1<sup>st</sup> corners
- 9-16 1C turn 1<sup>st</sup> corner with the left hand, partner with right hand, 2<sup>nd</sup> corner with left hand and partner with right hand to finish in 2nd place on own sides facing out
- 17-24 Right shoulder reels of 3 on the sides of the dance, 1C finish back to back in the center facing own sides
- 25-32 Double triangles

#### Deil Amang the Tailors 32R3 Book 14

- 1-4 1C & 2C set and dance right hands across halfway
- 5-8 1C & 2C set and dance left hands across halfway
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C allemande
- 25-32 All 3 couples circle 6 hands round and back