

Capital Weekend 2003 Welcome Dance Program

Hooper's Jig 32J3 MMM2

- 1-8 All clap while 1C cross passing right shoulder, cast off (2C step up), 1C & 3C dance right hands across
- 9-16 All clap while 1C cross passing right shoulder, cast up (2C step down), 1C and 2C dance left hands across
- 17-24 1M & 3W change places giving right hands, dance a loop to face in, change places giving right hands, 1M cast off (2M step up) WHILE 1W & 3M wait for 2 bars, change places giving right hands, dance a loop to face in, change places giving left hands (2W step up), 1W finish in 2nd place
- 25-32 2C & 1C dance rights and lefts

Scotland's Gardens 32R3 Goldring

- 1-8 Right shoulder reels of 3 on the sides
- 9-12 1W with 2W and 1M with 2M turn 1 ½ times with right hand, 1M finish facing out
- 13-16 1M, followed by his partner, casts up around 2M and dances down to finish between 3C while 1W finishes between 2C; all face down
- 17-24 All lead down the middle and up in lines of 3; on the last bar 1W & 2C turn right about to finish facing down
- 25-28 All set twice; on bars 27-28, 1C petronella to 2nd place on opposite sides
- 29-30 All set on the sides
- 1C cross to own sides giving RH

Bonnie Stronshiray 32S3 Glasgow Assembly

- 1-8 1C & 2C turn with both hands ¾, dance ½ reel of 4 up & down the center of the dance, & turn with both hands ¾ to finish on own sides
- 9-16 1C set advancing to 1st corner, turn corner with both hands, finish 1W between 2C & 1M between 3C, 1C set advancing to 2nd corner, turn corner with both hands, 1C finish in 2nd place on opposite sides
- 17-20 All cross giving right hand, then 1C cast to their right to finish 1W between 3C & 1M between 2C, while 2C & 3C, facing diagonally in, advance for 1 bar & retire for 1 bar
- 21-24 All change up & down giving right hand, 1C cast to their right to finish facing partner's 2nd corner position (person they just cast around), while 2C & 3C, facing diagonally in, advance for 1 bar & retire for 1 bar
- 25-32 1C dance ½ diagonal reel of 4 with 2nd corners, pass left shoulder to face partner's 1st corner position, dance ½ reel of 4 with 1st corners, 1C turn ¾ with right hand

Ellie's Jig 32J3 Briscoe, Slip Knot Collection

- 1-8 1W dances across the set, passing partner left shoulder, dances down behind 3M, across the set & up to place; 2W waits 2 bars & joins in dancing across the set & passing her partner left shoulder; 3W waits 4 bars & joins in; all finish in original places
- 9-16 Men repeat, passing partner right shoulder
- 17-24 1C & 2C dance the slip knot (bars 1-6 of the knot, on the last 2 bars instead of continuing left hand turns, 1C & 2C dance left hands across halfway), finishing ready for:
- 25-32 1C & 2C poussette

Neidpath Castle 32S3 set dance Book 22

- 1-8 All 3 couples set, turn partners with both hands twice round, set
- 9-16 Grand chain
- 17-24 1C dance figures of 8 on own side of dance (begin by dancing between 2C and casting off behind 3C), on bar 24, 1C and 2C dance in
- 25-28 1C & 2C dance ½ poussette; on bar 28, 3C dance in
- 29-32 1C & 3C dance ½ poussette

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Sleepy Maggie 32R3 Book 11

- 1-4 1C & 2C dance 4 hands once round
- 5-8 1C set and cast off (2C step up)
- 9-16 1C & 3C dance right hands across and left hands back, 1C finish facing 1st corners
- 17-24 Set to and turn corners
- 25-30 6 bar left shoulder reels of 3 on the sides of the dance
- 31-32 1C cross giving right hands

Well Done Jack 32J3 Book 29

- 1-8 1C and 2C dance back to back, turn partner with right hand 1½ times
- 9-16 1C and 2C dance back to back, dance half rights and lefts
- 17-24 All 3 couples set twice, turn partner with right hand
- 25-32 1C dance down between 3C and cast up, dance up between 2C and cast off

Sugar Candie 32S3 Book 26

- 1-8 1C set and cast off, dance across set passing partner with left shoulder and dance around 1st corner (passing right shoulder), finish back to back in center, 1W facing up, 1M facing down
- 9-12 3 hands once round, 1M with 3C and 1W with 2C, 1C finish facing each other
- 13-16 1C set and turn with both hands to finish facing 1st corners
- 17-24 Turn corners and partner
- 25-30 6 bar left shoulder reels of 3 on the sides of the dance
- 31-32 1C cross giving right hands

Campbell's Hornpipe 32H4 Birmingham Book

- 1-4 1C set and cast off one place (2C step up) while 4C set and cast up one place (3C step down)
- 5-8 1C with 2C and 3C with 4C dance right hands across
- 9-12 1C and 4C dance left hands across
- 13-16 1C and 4C set and cast back to original places, (2C and 3C step down and up respectively)
- 17-20 1C lead down the middle and form an arch; on bar 19, 4C followed by 3C and 2C dance down and around the arch
- 21-24 4C, 3C and 2C dance under the arch and lead up the middle
- 25-32 4C, 3C and 2C dance a three couple allemande

Fair Donald 32S3 Book 29

- 1-4 1C taking nearer hands dance down between 2C and cast up
- 5-8 1C taking nearer hands dance down between 3C and cast up to finish facing 1st corners (2C step up on bars 7-8)
- 9-16 Diagonal reel of 4 with first corners, 1C pass partner with left shoulder to face 2nd corners
- 17-24 Diagonal reel of 4 with 2nd corners, 1C finish between 2C facing up
- 25-28 1C cast off, all 3 couples set
- 29-32 All 3 couples turn partners once round with both hands

Wild Geese 32J3 Book 24

- 1-4 1C and 3C set advancing to join hands in line of four (all have partners on their right), set
- 5-8 1C and 3C turn partners with right hands, 1C cast to 3rd place while 3C lead up to 1st place
- 9-12 3C and 1C set advancing to join hands in line of four (all have partners on their right), set
- 13-16 3C and 1C turn partners with right hands, 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down the middle and up, finishing in 2nd place (2C step up on bars 19-20)
- 25-32 2C and 1C dance rights and lefts

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The Reel of the Royal Scots 32R3 RSCDS Leaflet

- 1-4 1W & 2W turn left hand halfway while 1M & 2M turn right hand halfway to finish in double triangle position (1C back to back in the center), all set
- 5-8 1W & 3W turn right hand halfway while 1M & 3M turn left hand halfway to finish again in double triangle position (3C back to back in the center), all set
- 9-16 1C followed by 3C dance up the middle, cast off one place, dance in joining nearer hands & down, 1C cast up to 2nd place while 3C finish in 3rd place
- 17-24 1C turn 1st corner with right hand, pass right shoulder, turn 2nd corner with right hand, pass right shoulder to finish in 2nd place on own sides
- 25-32 2C, 1C, 3C dance six hands round & back