

Capital Ball 2003 Program

Cutty Sark, 32J3, Book 40

- 1-8 1C cast off behind own lines and then cast back to 2nd place (2C step up on bars 3-4)
- 9-16 2C and 1C dance RHs across and LHs back
- 17-18 1C turn with RH to face 1st corners
- 19-20 1C turn 1st corner with LH
- 21-22 1C turn 2nd corner with RH
- 23-24 1C, giving LH, cross to 2nd place on own side
- 25-28 2C, 1C, and 3C advance and retire
- 29-32 2C, 1C, and 3C turn partners with RHs

The Wind Dragon, 32R3, Boyd – Island Bay Collection

- 1-8 1C, 2C, and 3C dance a cross over reel. First couple finish on opposite sides in top place.
- 9-16 1C lead down the middle and back. On bar 16 1M passes his partner across in front of him so that she finishes facing the women's side. 1M finishes behind his partner.
- 17-24 1C, 1W followed closely by her partner, dance a reel of three across the set with 1C passing 2W by RS to begin. At the end of the reel 1C dance up the middle while 2C dance in to meet each other. 1C and 2C finish facing up with hands joined in promenade hold.
- 25-32 1C and 2C dance an allemande.

MacDonald of The Isles, 32S3 (Set), Haynes – 2nd Carnforth

- 1-8 2C dance a diagonal reel of 4 with 1st corners passing each other LS to begin; pass LS to finish facing 2nd corner
- 9-16 2C dance diagonal reel of 4 with 2nd corners, finish in 2nd place on own sides
- 17-24 Progressive Grand Chain: 1C cross RH to begin, 1C change LH with 2C on the sides, 1C change RH with 3C on the sides as 2C crosses RH at the top, 1C cross LH at the bottom as 2C and 3C change LH on the sides; 2 bars per hand)
- 25-28 3C and 2C (at the top) dance 1/2 R and L's
- 25-32 3C dance out the ends (man up, woman down) and cast into 2nd place on own sides

The Nurseryman, 32J3, Book 37

- 1-8 1C set, cross down between 2C giving RH, cast behind 3C, and dance up with nearer hands joined to finish back to back in the center facing out opposite sides (2C step up on bars 3-4)
- 9-16 Dance Inverting Double Triangles: all set in Double Triangle position, 1C set advancing out to 2nd place and pull back right shoulders to face in as 2C and 3C set advancing and pull back right shoulders to finish back to back with their partners, taking hands all set, set advancing back to original places to finish 1C again back to back in the center
- 17-24 1M with 2W and 3W and 1W with 2M and 3M dance Right Hands Across, 1C pass each other right shoulder to dance Left Hands Across: 1W with 2W and 3W and 1M with 2M and 3M; finish with 1W at the top between 2C and 1M at the bottom between 3C
- 25-32 All advance and retire up and down the dance, 1C turn RH 1 1/4 times to own sides

Faulkirk Lass, 32S3, Brunken – Merse Collection

- 1-4 1C turn by the RH and cast off one place, 2C stepping up
- 5-8 1C cross with the LH, 1W cast down behind 3M to finish between 3C, all facing up; while 1M cast up around 2W to finish between 2C, all facing down
- 9-12 All three couples advance and retire (1 step each way), then change places up and down with the RH
- 13-16 All three couples advance and retire (1 step each way). 2C and 3C change up and down with the RH, while 1C turn with the RH to face 1st corners
- 17-24 1C corners pass and turn: 1C dance around 1st corner by the RS, while the corners dance in, turn each other with BH and dance out to place. 1C pass RS in the middle and repeat with 2nd corners. 1C pass RS in the middle to dance to 2nd place on own side
- 25-32 All three couples circle round to the left and back

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Peat Fire Flame, 40R3, Drewry – Bon Accord

- 1-8 1C cast one place (2C stepping up), dance a half figure 8 around 2C, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass RS, turn 2nd corner LH, pass LS to face 1st corner
- 17-24 1C dance a half reel of 4 with 1st corners, pass LS, dance a half reel of 4 with 2nd corners, finish facing partner's 1st corner position
- 25-32 1C set to corners, dance skip change round each other to the right (long way around) to face partner's 2nd corner position, set to corners, dance skip change round each other to the right to finish in 2nd place on opposite sides facing out
- 33-36 2C and 3C dance ½ R and L's (omit polite turns) **while** 1C cast to their right and dance in the top and bottom of the set to meet in the center
- 37-40 1C turn 1-1/4 RH and stay facing out ready to begin again while 2C and 3C turn RH once round

Hame Came Our Gudeman, 32S3, Book 30

- 1-8 1C and 2C set twice to partner and dance half rights and lefts.
- 9-16 1M with 2M, and 1W with 2W, set twice and change places with RH and turn partners with LH to finish ready for promenade; 3C step in on bar 16.
- 17-24 1C, 2C, 3C promenade; 1C finish casting off to second place and 2C dance to the top.
- 25-32 1C and 3C poussette.

J. B. Milne, 32R3, Angus Fitchet

- 1-8 1M and 2W set, turn RH; 1W and 2M set, turn RH
- 9-16 1C set, turn BH, cast as 2C steps up, and dance petronella turn to finish 1W between 2C and 1M between 3C facing up and down
- 17-32 1C set, turn ¾, set turn ¾, set, cross up and down the dance and cast to their right to finish in 2nd place **while:** 2C and 3C change on the sides with RH, set, cross with RH, set, change on the sides with RH, set, cross with RH; **ALL set on the sides**

INTERVAL

Light and Airy, 32J3, Book 4

- 1-8 1C set, cast 2 places, set, cast back to place
- 9-16 1C down the middle and up
- 17-24 1C and 2C Allemande
- 25-32 1C turn corner, partner, corner, partner

The Barmkin, 88R4 (Sq.), Goldring – 24 Graded and Social

- 1-4 1C and 3C turn partners once round with RH to finish facing clockwise.
- 5-8 1C and 3C (men leading) dance half-way round the outside of the set to change places.
- 9-16 1C and 3C dance RH across and LH back to return to "new" places.
- 17-32 2C and 4C repeat bars 1-16.
- 33-36 1C and 3C turn partners once round with LH to finish facing anti-clockwise.
- 37-40 1C and 3C (women leading) dance half-way round the outside of the set to original places.
- 41-48 1C and 3C dance rights and lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-66 Joining near hands with partner, all advance towards the centre.
- 67-68 Joining near hands with corner person, all retire to "diagonal" positions.
- 69-72 All four women dance round their corners, passing in front to begin.
- 73-76 Similar to bars 65-68; all advancing with corners and retiring with partners to original places.
- 77-80 All four men dance around their partners, passing in front to begin.
- 81-88 Eight hands round and back.

Silver Tassie, 32S3, RSCDS Leaflet

- 1-8 1C, 2C, 3C cross giving RHs, set, cross giving right hands back to place and set
- 9-16 1C and 3C dance a full figure of 8 around 2C (1C cross down to begin while 3C casts up)
- 17-24 1C, followed by 2C and 3C, lead down for 4 bars, 1C lead up while 2C and 3C divide to let 1C through, 2C meet and lead up between 3C, who meet and lead up last (1C finish facing down with nearer hands joined, 2C finish facing up with nearer hands joined, 3C dance out to place)
- 25-32 1C and 2C dance the Rondel

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Loch Leven Castle, 32R2, Book 21

- 1-8 1M leads his partner down the middle. 1C turn round by the RH at the bottom and lead up to 2nd place on wrong sides. 2C step up on bars 3-4.
- 9-16 Ladies chain, finish ready for promenade.
- 17-24 2M w/1W followed by 1M w/2W promenade. On the last 2 bars 1M dances up to join 1W, while 2M casts off to meet 2W.
- 25-32 1C and 2C poussette.

Gothenburg's Welcome, 32J3, Book 37

- 1-4 1C cast off 1 place (as 2C steps up) and with 2 pas de basque dance in to finish back to back facing 1st corners
- 5-6 1C change places with 1st corners passing right shoulders, 1st corners pass each other right shoulder in the middle and turn to their right to face 2nd corners; *meanwhile* 2nd corners set
- 7-8 1st corners change places with 2nd corners passing right shoulder, 2nd corners pass each other right shoulder in the middle and turn to their right to face 1C (in 1st corner positions); *meanwhile* 1C set
- 9-10 2nd corners change places with 1C passing right shoulders, 1C pass each other right shoulder in the middle and turn to their right to face their 2nd corner position; *meanwhile* 1st corners (in 2nd corner positions) set
- 11-16 All repeat bars 5-10 from new positions to finish 1C facing partner's 1st corner position (own 1st corner person)
- 17-24 1C dance a 1/2 diagonal reel of 4 with 1st corners, pass each other right shoulder, and dance a 1/2 diagonal reel of 4 with 2nd corners; 1C finish in the center, left shoulder to left shoulder facing out opposite sides
- 25-32 1C dance right hands across (1W with 2C and 1M with 3C) finishing in 2nd place on own sides; All turn partners RH for 4 bars

Miss Milligan's Strathspey, 32S3, RSCDS Leaflet

- 1-4 1C and 2C dance four hands round to finish 1C facing down, 2C facing up, nearer hands joined with partner
- 5-6 1C and 2C set, on the 2nd step, 1C turn towards each other to face up
- 7-8 1C cast off to 2nd place while 2C dance up to 1st place and face out
- 9-16 Reels of 3 on the sides, all joining nearer hands with partner when possible; 2C and 3C dance the long way into place
- 17-18 2C, 1C and 3C set
- 19-20 2C and 1C turn partner LH halfway to face down the dance
- 21-24 1C, followed by 2C, lead down, cross over below 3C and cast up to original places
- 25-32 1C and 2C dance the Knot

Follow Me Home, 32J3, Book 38

- 1-8 1C set, cross RH, cast, and turn LH to finish in a line of 4 with 1st corners
- 9-12 1C balance in line with 1st corners, dropping hands with partner, 1C turn corners ½ way with RH; 1C, followed by their corners, chase clockwise ½ way round outside the set (corners have thus changed places), 1C dance in to join LH with their 2nd corners and RH with partner
- 17-24 1C balance in line with 2nd corners, dropping hands with partner, 1C turn corners ½ way with LH; 1C, followed by their corners, chase counter-clockwise ½ way round outside the set (corners have thus changed places), 1C pass LS in the center to end in 2nd place on opposite sides *facing out*
- 25-28 3C, 1C, 2C dance ½ reels of 3 on opp. sides (1C pass LS with person on their left to begin)
- 29-32 All set and cross giving RH

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Black Leather Jig, 32R3, Selling – Delaware Valley Silver

- 1-8 1C set, turn RH and cast off one place, turn LH 3/4 to finish with 1W facing 3W and 1M facing 2M. 2C step up on bars 5-6.
- 9-16 1C dance reels of 3 across the dance giving LS to partner's 1st corner to begin. At the end of the reels, 1C turn quickly with LH to finish facing 1st corners. Supporting couples dance wide, slow reels across the dance, finishing in original places.
- 17-24 1C repeat bars 9-16, 1W dancing with 2C and 1M dancing with 3C. At end of the reels, 1C pass RS to finish facing first corners.
- 25-32 1C dance Hello-Goodbye setting with turns:
- 25-26 1C set to corners, pull RS back to finish in 2nd place on opposite sides.
- 27-28 1C turn RH 3/4 to face 2nd corners.
- 29-32 Repeat bars 25-28 with 2nd corners, finishing on own sides in 2nd place.