

CAPITAL WEEKEND BALL
WALKERSVILLE TOWN HALL, WALKERSVILLE MD
APRIL 25, 2020

CABBAGES AND KINGS

32 Bar Jig for 3 Couples

Butterfield, Harbour City Book

1-8 1st & 2nd C rights and lefts

9-16 1st C lead down the middle and up and cast off, 2nd C stepping up

17-24 1st C turn 1st corner with right hands, finishing in 2nd place on own sides; turn 2nd corner with left hands, finishing in 2nd place on own sides

25-32 1st Lady with 2nd C, 1st Man with 3rd C, right hands across. 1st Lady with 3rd C, 1st Man with 2nd C, left hands across

HOLYROOD STRATHSPEY

32 Bar Strathspey for 3 couples

RSCDS 51

1- 8 1st C set, turn right hands to face out and cast, 2nd C stepping up. 1s turn right hands to face out in 2nd place on own sides

9-16 Reels of 3 on sides (Man up, right shoulder to 2nd Man, Lady down, right shoulder to 3rd Lady
1st C finish back to back facing 1st corners

17-24 1st C dance Corner Pass & Turn

25-32 Six hands round and back

ORPINGTON CALEDONIANS

32 Bar Reel for 3 Couples

RSCDS 49

1- 8 1st C set, 1st Lady cast and followed by 1st Man, dance across to 2nd Man's place facing out.
2nd C step up 5-6. 1st Lady & 3rd Man, also 1st Man & 3rd Lady, ½ turn with left hands, men finishing facing out

9-16 3rd & 1st C dance Ladies' Chain, 1st Man finishes facing out

17-24 1st Man followed by 1st Lady casts up, dances across to 2nd Man's place, 3rd C stepping down on

19-20 2nd & 1st C dance right hands across. 1st Man and 2nd Lady face out

25-32 Reels of 3 on sides, 1st & 3rd C passing left shoulders to start

WAVERLEY

48 Bar Jig for 3 Couples

RSCDS 15

1- 8 1st Lady followed by 2nd & 3rd Lady cross & dance down behind 1st, 2nd, & 3rd Men, cross & dance back to places

9-16 1st, 2nd, & 3rd Men repeat, dancing round behind Ladies back to place

17-24 1st & 2nd Men, also 1st & 2nd Ladies, set to each other & change places giving right hands, set & change back with left hands

25-32 1st & 2nd C Poussette, 1st C finish back to back in center facing own sides

33-40 1st C dance Double Triangles & end side by side facing out the ladies' side

41-48 1st C lead out between 2nd & 3rd Ladies, cast Lady up & Man down, meet in middle & lead out between 2nd & 3rd Men, cast as before & end in 2nd place own sides

TULLOCH GORM

32 Bar Strathspey for 3 couples

RSCDS 8

1- 8 1st C cross to dance parallel right shoulder reels of 3 on opposite sides and cross back to own sides

9-16 1st C dance parallel right shoulder reels of 3 on own sides

17-24 1st C lead down the middle and up

25-32 1st & 2nd C dance Allemande

THE PIPER AND THE PENGUIN

88 Bar Reel for 4 Couples Square Set

Goldring, Scotia Suite

- 1- 4 Ladies dance round their corners, passing in front of them to begin
- 5- 8 Ladies dance right hands across and remain in the center
- 9-12 Ladies dance round their partners, passing in front of them to begin
- 13-16 Ladies dance left hands across and finish in original places
- 17-32 Men repeat Bars 1-16, but dance in front of their partners before dancing right hands across, and in front of their corners before dancing left hands across
- 33-36 1st & 3rd C turn partners right hands 1 ¼ times
- 37-40 1st Man, followed by his partner, dances between 4th C & casts back to place. Similarly, 3rd C dance between 2nd C & cast back to place
- 41-48 1st & 3rd C dance rights and lefts
- 49-64 2nd & 4th C repeat Bars 33-48, 2nd C dancing between 1st C and 4th C between 3rd C
- 65-72 Ladies dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite lady's place
- 73-80 Men repeat bars 65-72, but pull back left shoulders at the end of Bar 74 and cast counterclockwise
- 81-84 All turn partners with right hands, just over once round, to finish in promenade hold facing counterclockwise
- 85-88 All promenade halfway round the set. On Bar 87, all release right hands and men lead their partners to original places ready for the bow and curtsey

SOMETHING IN THE AIR

32 Bar Strathspey for 2 Couples

Stephens, Leaflet

- 1-8 1st C dance a figure of 8 around 2nd C, taking right hands on crossing down initially and left hand when crossing back to own sides
- 9-12 1st Lady & 2nd Man turn left hands 1 ¼ times to finish in a diagonal line facing partners
- 13-16 1st & 2nd C dance a half strathspey poussette
- 17-24 2nd & 1st C set and link, then circle 4 hands once round to the left
- 25-32 1st & 2nd C change places with the Rose Progression as follows:
 - 25-26 1st Man & 2nd Lady face each other and set while 1st Lady & 2nd Man change places giving right hands and face out
 - 27-28 1st Man & 2nd Lady turn both hands halfway and face each other while 1st Lady and 2nd Man progress one place clockwise around the set
 - 29-30 1st Man & 2nd Lady pull back right shoulders and cast into each other's starting places while 1st Lady & 2nd Man turn both hands halfway to face each other
 - 31-32 1st Man & 2nd Lady dance into 2nd/1st places on own sides as 1st Lady & 2nd Man pull back right shoulders and cast, respectively, into 2nd and 1st places on own sides

THE WIND ON THE HEATH

32 Reel for 3 Couples

Boyd, Vive la Danse!

- 1- 8 1st C set, 1st Lady followed by partner casts 2 places, 1st Lady crosses below 3s, and casts up on Men's side to partner's place while 1st Man dances round 3rd Lady and up the middle to partner's place facing out
- 9-16 1s dance reel of 3 on sides, right shoulders to 2nd C to start
- 17-24 1st Man followed by partner casts 2 places, 1st Man crosses below 3s, and casts up on Men's side to original place while 1st Lady dances round 3rd Lady and up the middle to original place. 1st C set.
- 25-32 1st & 2nd C dance the chain progression:
 - 1st & 2nd C ¾ turn right hands, 1st Man & 2nd Lady turn left hands 1½ times while partners chase clockwise ½ way, 2nd and 1st C ¾ turn right hands to own sides

INTERMISSION

MY LOVE SHE'S BUT A LASSIE YET

32 Reel for 2 Couple Sets, round the room

RSCDS Book 9

- 1- 8 1st & 2nd C set, change places with person opposite with right hands, set to partner, and change places giving right hands

- 9-16 1st & 2nd C repeat Bars 1-8
 17-24 1st & 2nd C circle 4 hands round to left (8 bars)
 25-32 1st & 2nd C Poussette. Both couples begin the poussette with the men dancing backward and the ladies forward, and finish in progressed places facing a new couple ready to repeat the dance

SUNSHINE AND SWEETIE'S JIG 32 Bar Jig 3 Couples

RSCDS 48

- 1- 4 1st & 2nd C set & right hands across halfway
 5- 8 2nd & 1st C set & cross giving right hands
 9-12 1st C turn 1st corners right hands once round, finishing facing corners
 13-16 1st C half diagonal reel of 4 with 1st corners, finishing by dancing into 2nd place on own sides
 17-20 1st C turn 2nd corners left hands once round, finishing facing 2nd corners
 21-24 1st C half diagonal reel of 4 with 2nd corners, passing left shoulders to begin, and finishing in 2nd place on own sides.
 25-28 All chase counter-clockwise halfway round the set
 29-32 1st C set & cross giving right hands

DALKEITH'S STRATHSPEY 32 Bar Strathspey for 3 Couples

RSCDS 9

- 1 - 4 1st C, nearer hands joined, set to 2nd Lady & dance 3 hands round with 2nd Lady
 5 - 8 1st C, nearer hands joined, set to 2nd Man & dance 3 hands round with 2nd Man
 9-16 1st C lead down the middle & up, 2nd C stepping up on bars 3-4 of the figure. 1st C finish between 2nd C, 1st Man facing 2nd Lady, 1st Lady facing 2nd Man
 17-24 1st & 2nd C dance a reel of four across the dance. 1st C finish facing 1st corners
 25-32 1st C turn 1st corners with the right hand, partner left hand, 2nd corners right hand, and, giving partner left hand, cross over to own sides one place down

STARLIGHT 32 Bar Reel for 3 Couples

RSCDS 44

- 1- 8 1st C giving right hands, cross over and cast off 1 place, 2nd C stepping up. 1st C turn right about with 2 pas de basque steps to finish back to back in the middle. All set as in double triangles
 9-12 1st C dance out and cast to the right round their 1st corners, finishing 1st Man between 3rd C and 1st Lady between 2nd C. Meanwhile, corners advance diagonally for 2 steps & retire for 2 steps
 13-16 1st C turn right about with 2 pas de basque steps to finish back to back in the middle, 1st Man facing down, 1st lady facing up. Corners face up or down and all set as in double triangles
 17-20 1st Lady dance up between 2nd C and cast off to 2nd place on own side, while 1st Man dance down between 3rd C and cast up to 2nd place on own side. Meanwhile, corners advance diagonally and retire
 21-24 1st Man dance right hands across with 3rd C & 1st Lady dance right hands across with 2nd C. 1st C finish facing their 1st corners
 25-32 1st C set to corners and partner, finishing in 2nd place on own sides

YSOBEL STEWART OF FISH HOEK 32 Bar Strathspey for 3 Couples

RSCDS 52

- 1- 8 1st & 2nd C dance the Tourbillon
 9-12 1st C set advancing to 1st corners and turn corners with both hands into lines of 3 across, 1st Lady between 2nd C, 1st Man between 3rd C
 13-16 1st C set advancing to 2nd corners and turn corners with both hands to end 1st C in 2nd place on opposite sides
 17-24 1st C pass left shoulders to dance ½ diagonal reel of 4 with 3rd corners, pass left shoulders to dance ½ diagonal reel of 4 with 4th corners. 1st C end in 2nd place own sides
 25-30 1st Lady with 3rd C (at top) and 1st Man with 2nd C (at bottom) dance 3 hands round to left. 1st C drop left hands and 1st Lady lead 3rd C down ladies' side, 1st Man lead 2nd C up men's side into circle 6 hands halfway round to the left
 31-32 1st C cross right hands to own sides

THE LAIRD OF MILTON'S DAUGHTER

32 Jig for 3 Couples

RSCDS 22

- 1- 8 1st C set & cross giving right hands, cast off one place, 2nd C stepping up, & turn with left hands to face 1st corners
- 9-24 Corner chain: 1st C change places with 1st corners giving right hands, corners turn with the left hand, 1st C change back into the middle giving right hands to corners & turn partner left hand to face 2nd corners. Repeat the figure with 2nd corners, finishing in 2nd place on own sides
- 25-32 2nd, 1st, & 3rd C hands round & back

SLEEPY MAGGIE

32 Bar Reel for 3 Couples

RSCDS 11

- 1- 4 1st & 2nd C four hands once round
- 5- 8 1st C set & cast off one place, 2nd C stepping up
- 9-16 1st & 3rd C hands across & back, 1st C finishing facing 1st corners
- 17-24 1st C set to & turn corners, finishing facing 1st corners
- 25-30 Reels of 3 on the sides, 1st C giving left shoulders to 1st corners to begin
- 31-32 1st C cross to 2nd place on own sides giving right hands