

Capitol Weekend Welcome Dance
Friday, June 23, 2017

- EH3 7AF** 32J3 Roy Goldring, Book 40, No 6
- 1-8 1C lead down the middle and up, finish in center of set, 2C and 3C step in on bar 8.
- 9-16 All 3 couples promenade. 1C cast off into 2nd place on own side, 2C dance up to 1st place.
- 17-20 1C pass R shoulder, turn 1st corner RH. 1W finish between 2C facing down, 1M between 3C facing up.
- 21-24 1C pass R shoulder, turn 2nd corner RH. 1C finish in 2nd place on opposite sides.
- 25-28 1M dance RH across with 2C while 1W dances RH across with 3C.
- 29-32 1W cross up between 2C and cast off on own side to 2nd place while 1M cross down between 3C and cast up on own side to 2nd place.

- May Yarker's Strathspey** 32S3 RSCDS Book 42
- 1-8 1C cross RH, 1C and 3C dance 3/4 Fig of 8 around 2C (3C cross up to start).
- 9-12 2C and 1C cross RH and dance RH across 1/2 way.
- 13-16 3C and 1C cross RH and dance RH across 1/2 way.
- 17-20 1C and 3C circle 4H round to left.
- 21-24 1C dance down, cast up round 2C (in 3rd pl) to 2nd place.
- 25-32 3C, 1C and 2C dance the Knot.

- Hey, Johnnie Cope** 32R3 Hugh Foss, Song Tunes
- 1-4 1C set, and turn with both hands.
- 5-8 1C lead down, cross below 3C, cast up to face 1st corners.
- 9-16 1C set to corners and partners ending with petronella turn to 2nd place while 2C and 3C cross RH (bars 15-16).
- 17-20 1C cast (1M down/1L up) to meet in center while 2M and 3M and 2W and 3W set, change places with RH.
- 21-24 1C turn LH while 2C and 3C chase 1/2 way round them clockwise. 1C finish facing 1st corners.
- 25-32 1C turn corners and partner.

- Slow Simmer** 32J3 Pam Stephens, StrathsBabes
- 1-16 1C dance mirror cross over reels of 3 on opposite sides and then on own sides, finish facing 2C on sidelines.
- 17-24 1C and 2C dance Rights and Lefts – starting with RH on sides. End with LH half turn to face up in promenade hold.
- 25-32 1C and 2C Allemande.

- Sandy o'er the Lea** 32S2 MMM2
- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1C and 2C set and cross giving RH, set and cross back with RH.
- 17-24 1C followed by 2C lead down the middle, 2C divides and 1C followed by 2C lead back to top.
- 25-32 1C and 2C Allemande.

- General Stuart's Reel** 32R3 Book 10, No. 3
- 1-4 1M set to 2W and cast off 1 place (2M step up on 3-4).
- 5-8 1W set to 2M and cast off 1 place (2W step up on 7-8).
- 9-16 1C turn 1st corners w/RH, pass partner w/ RS, turn 2nd corners w/LH and pass partner w/RS to face 1st corners.
- 17-24 1C set to corners and partners (hello-goodbye setting) to finish in the middle, 1M facing up and 1W facing down.
- 25-32 Reels of 3 on the sides–1C give RS to 2nd corners to begin; 1C cross w/RH to own sides on bars 31-32.

Intermission

- The Sailor** 32H3 Book 24, No 4
- 1-2 1C cross down to double triangles position, facing opposite sides, 2C stepping up.
- 3-4 1,2,3 C set.
- 5-6 1C cast around first corners to finish in lines of 3 across the dance, 1M between 3C, 1W between 2C.
- 7-8 All set up and down the dance.
- 9-16 R shoulder reels of 3 across the dance, 1C finishing in 2nd position on opposite sides.
- 17-24 1C lead down the middle and up, cross and cast to 2nd place.
- 25-32 2C and 1C dance rights and lefts.

- I'll Mak' Ye Fain to Follow Me** 32J3 Book 6, No. 10
- 1-4 1W, followed by 1M, cast off two places, ending in 3rd place on partner's side. 2C and 3Cs step up.
- 5-8 Repeat the track back to place, beginning with 1M casting up. 2C and 3Cs step down.
- 9-16 1C cross with RH and cast off one place. They cross with LH, cast off one place and lead up to 1st corners.
- 17-24 Set to and turn corners.
- 25-32 Six bar reels of three on the sides, giving left shoulder to 1st corners, 1C crossing with RH to finish.

- Grandma's Mandolin** 32S3 Ellen Ternes, StrathsBabes
- 1-8 1C and 2C Poussette right round.
- 9-16 1C lilt in, cast off, dance down between 3C, cast up to face 1st corners. 2C step up 11-12.
- 17-18 1C and 1st corners set advancing, passing Lsh to change places.
- 19-20 1st corners dance around each other by the Rsh to face 2nd corner position, while 1W and 2W, and 1M and 3M, cross RH.
- 21-22 Corners set advancing to 1C (2 corn posn), passing Lsh. Corners finish in progressed places, opp sides, 1C in the center facing each other.
- 23-24 1C dance around each other RSh to 2nd place, opp side.
- 25-32 All set, dance RSh around partner & out to own sides; all set.

Ian Powrie's Farewell to Auchterarder (square set) 128J
Bill Hamilton

Part A

- 1-8 Eight hands round to the left and back.
- 9-12 Women pass in front of their partners and behind the man on their left.
- 13-16 Women dance right hands across once round in the center.
- 17-20 Women pass behind the man originally on their right.
- 21-24 Women dance right hands across in the center.
- 25-32 All four couples promenade around to the left.

Part B

- 1-2 Head couples dance out to the left to end behind side couples.
- 3-4 Head couples dance around to face side couples, women passing between the side couple and men passing by the right.
- 5-8 Head couples set to side couples and turn them once around with RH.
- 9-16 Full reel of four across the dance.
- 17-24 Head couples figure of eight around side couples, beginning by head woman passing between the side couple giving right shoulder to side man.
- 25-28 Head couples left hands across half round in the center.
- 29-32 Head couples, woman in the lead, return to place.

***** Side couples repeat Part B *****

Part A (mirrorwise and backwards)

- 1-8 All four couples promenade around to the right.
- 9-12 Men pass in front of their partners to dance behind the woman on their right.
- 13-16 Men dance left hands across once around in the center.
- 17-20 Men dance behind the woman originally on the left.
- 25-28 Men dance left hands across in the center.
- 25-32 All dance eight hands around to the right and back.

Jean Martin of Aberdeen (3 couple set) 32S3
Muriel Johnstone, 3 Dances 2006

- 1-4 1C turn RH and cast 1 place.
- 5-8 All circle 6H round 3/4 way to left, ending in lines of 3 across (Women facing down, Men facing up).
- 9-12 All set and change places with partner RH.
- 13-16 All circle 6H round 3/4 way to left, ending in middle facing up.
- 17-24 3C, 1C, 2C dance Allemande.
- 25-32 1C and 3C dance the Bourrel:
1M and 3W set advancing and turn 3/4 with both hands to end BtoB (up/down middle L facing up & M down) while 1W and 3M chase counter clockwise to face partner, 1C and 3C set to partners and turn to place with both hands.

Mairi's Wedding 40R3 James Cosh, 22 SCD and Two
Others

- 1-4 1C turn with RH and cast off, 2C moving up.
- 5-8 1C turn with LH to face 1st corners.
- 9-12 1C dance half reel of four with 1st corners.
- 13-16 1C dance half reel of four with 2nd corners.
- 17-20 1C dance half reel of four with 1st corners.
- 21-24 1C dance half reel of four with 2nd corners.
- 25-32 1C dance reels of three across, 1W with 2C, 1M with 3C, giving left shoulder to first corners to begin.
- 33-40 Circle six hands round and back.