

**CAPITAL WEEKEND 2014
WELCOME DANCE**

+ = Easy (suitable for newer dancers)
*** = Difficult (avoid if you don't know it well)**

+ JOIE DE VIVRE

32 Bar Jig for 3 Couples

RSCDS 39

1-4 1st C set & cast off to 2nd place, 2nd C stepping up

5-8 Joining nearer hands, 1st C dance down between 3rd C & cast up to 2nd place

9-12 2nd, 1st, & 3rd C turn partners with right hands

13-16 2nd Man, followed by 1st & 3rd men, 3rd Lady, followed by 1st & 2nd ladies, dance clockwise halfway round to finish on opposite sides in order 3,1,2

17-20 All dance back to back with partners

21-24 Joining hands on the sides, all set & turn right hands halfway round to finish ready for allemande

25-32 3rd, 1st, & 2nd C allemande

+ SEANN TRUIBHAS WILLICHAN

32 Bar Strathspey for 2 couples

RSCDS 27

1-8 1st C cast off & dance down behind own lines for 4 bars, cast up & dance back to place

9-12 1st Lady & 2nd Man set & cross giving right hands while 1st Man & 2nd Lady cross giving right hands & set

13-16 Repeat Bars 9-12 back to places

17-24 1st C lead down for 2 bars, turn with the right hand, lead up & cast off one place, 2nd C stepping up on bars 23-24

25-28 2nd & 1st C set & turn partners with 2 hands once round, opening to form a circle

29-32 2nd & 1st C dance four hands round

ON THE MORNING TIDE

32 Bar Hornpipe for 3 Couples

Boyd, Island Bay Collection

1-8 1st & 2nd C dance four hands across & back

9-12 1st C turn with right hands once round & cast off 1 place, 2nd C stepping up

13-16 1st Lady dance a half figure of 8 up round 2nd C, while 1st Man dance a half figure of 8 down round 3rd C

17-20 1st C dance diagonal half rights & lefts with 2nd Man & 3rd Lady

21-24 1st C dance diagonal half rights & lefts with 2nd Lady & 3rd Man

25-26 All join hands on the sides & set

27-28 All turn partners right hands once round

29-32 3rd, 1st, & 2nd C chase clockwise halfway round to own sides.

THE CHEQUERED COURT

32 Bar Jig for 3 Couples

RSCDS 42

1-4 1st C cross giving right hands and cast off one place, 2nd C stepping up on bars 3-4

5-8 Half figures of 8, man dancing up, lady down to

begin, finishing by passing left shoulder to face 1st corners

9-12 1st C dance the path of corners pass and turn, pulling back right shoulders on bar 12 to finish back to back in the middle, lady facing up, man down. 1st

corners dance as in an ordinary corners pass and turn

13-16 1st C with partner's second corners repeat bars

9-12, 1st C pulling back right shoulders on bar 16 to finish back to back in the middle facing own sides

17-22 All dance double triangles

23-24 1st C, with two pas de basque, move to the right and pull back right shoulders so that 1st Lady finishes between 2nd C facing 2nd Lady and 1st Man finishes between 3rd C facing 3rd Man.

25-30 Right shoulder reels of 3 across the dance, 1st C finishing in 2nd place on opposite sides

31-32 1st C cross to own sides giving right hands

THE ROBERTSON RANT

80 Bar

Strathspey for 4 Couples in a Square Set

RSCDS 39

1-8 Eight hands round & back

9-16 Ladies dance right hands across half round, while men curve out to their right to dance a half loop behind their places, as in ladies chain. Ladies half turn by the left with opposite men. Ladies right hands across again half round while men dance another half loop behind their places. Ladies half turn by the left with partners

17-24 1st & 3rd C reel of 4, ladies passing left shoulder to begin as men set for 2 bars, finishing facing corners

25-32 All set to & turn corners twice with both hands, setting with highland schottische

33-40 2nd & 4th C repeat bars 17-24 reel of 4

41-48 All repeat bars 25-32 set & turn

49-56 Ladies 4 hands round to the left, turning out of the circle at the end by pulling back on right shoulders to finish backs to the center, facing partners. All set & turn partners with both hands

57-64 Men repeat bars 49-56, dancing 4 hands round to the right, finishing the turn with everyone in their own place, facing their partners

65-72 Grand chain, 1 bar per change of hands, ending by turning partners into allemande hold

73-80 Allemande once round, finishing by turning ladies into the center

THE CASTLE OF MEY

32 Bar Reel for 2 Couples

RSCDS Diamond Jubilee

1-8 1st, 2nd, & 3rd C dance reels of 3 on the sides. 1st C dance a half reel of 3 on opposite sides, crossing down to begin. On bar 5, 1st C cross up to their own sides to complete the reel. 2nd C finish facing out

9-16 1st & 2nd C dance a double figure of 8. 1st C begin by dancing down and crossing over as 2nd C dance up

17-24 1st C lead down the middle & up

25-32 1st & 2nd C pousette

Intermission

+ THE DUKE OF ATHOLL'S REEL

32 Bar Jig for 2 Couples

RSCDS 16

- 1- 4 1st & 2nd C set & dance right hands across halfway round
- 5- 8 1st & 2nd C set & dance left hands across halfway round
- 9-12 1st Man & 2nd Lady advance setting and turn with right hands back to places
- 13-16 1st Lady & 2nd Man repeat bars 9-12
- 27-20 1st C cross giving right hands & cast off one place, 2nd C stepping up
- 21-24 1st C dance half figure of 8 round 2nd C
- 25-32 2nd & 1st C rights and lefts

*** THE AUSTRALIAN LADIES**

32 Bar Reel for 3 Couples

Campbell, Glasgow Assembly

- 1- 4 1st C cross giving right hands and cast off two places, 2nd & 3rd C stepping up on bars 3-4
- 5- 8 1st & 3rd C dance right hands across once round, 1st C finishing in the middle facing up with right hands joined
- 9-12 1st C lead up, cross over and cast off round 2nd C to finish in 2nd place on own sides, 3rd C stepping down on bars 11-12
- 13-16 1st & 2nd C dance left hands across once round
- 17-20 1st C cross over giving right hands and cast round 1st corner position to finish man between 3rd C facing up, lady between 2nd C facing down. 2nd & 3rd C set to partners and cross giving right hands.
- 21-24 1st C change places giving right hands and cast round 2nd corner position to finish in 2nd place on opposite sides. 2nd & 3rd Men, 2nd & 3rd Ladies set and change places on the sides giving right hands.
- 25-28 1st C cross over giving right hands and cast round partner's 1st corner position to finish man between 3rd C facing down, lady between 2nd C facing up. 2nd & 3rd C set to partners and cross giving right hands.
- 29-32 1st C change places giving right hands and cast round partner's 2nd corner position to finish in 2nd place on own sides. 2nd & 3rd Men, 2nd & 3rd Ladies set and change places on the sides giving right hands.

THE SILVER CITY

32 Bar Strathspey for 3 Couples

Drewry, Silver City Bk

- 1- 8 1st C dance reels of 3 on opposite sides with 2nd & 3rd C, 1st C crossing down to begin. 1st C finish the reels by dancing in to join hands in promenade hold facing down, Lady on partner's right.
- 9-16 1st C dance reels of 3 across the dance with 2nd C, giving right shoulders to 2nd Man to begin. At the end of the reel, 2nd C dance out & up to top place on own sides while 1st C drop right hands and turn left hands to face 1st corners
- 17-24 1st C turn corners and partner, finishing by turning partner left hands $\frac{3}{4}$ round so that they finish ready to flow into:
- 25-32 Right hands across, 1st Lady with 2nd C, 1st Man with 3rd C. 1st C pass each other right shoulders, then 1st Lady dance left hands across with 3rd C, 1st Man with 2nd C. 1st C finish in 2nd place on own sides

BILL CLEMENT MBE

32 Bar Jig for 3 Couples

RSCDS 47

- 1- 2 1st C set
- 3- 8 1st c dance down between 2nd & 3rd C, cast up one place on own sides, dance in to join left hands and face 1st corners. 2nd C step up on bars 3-4
- 9-10 1st C & 1st corners set. 1st C turn toward each other on bar 10 to join right hands and face partner's 1st corner
- 11-12 1st C & 1st corners set
- 13-16 1st C, giving left hands, turn partner's 1st corner to meet in the middle of the set, joining right hands to face 2nd corners
- 17-18 1st C & 2nd corners set. 1st C turn toward each other on bar 18 to join left hands and face partner's 2nd corner
- 19-20 1st C & 2nd corners set
- 21-24 1st C, giving right hands to partner's 2nd corner, turn to finish in 2nd place on own sides
- 25-32 All dance 6 hands round & back

+ MRS. MACLEOD

32 Bar Reel for 3 Couples

RSCDS 6

- 1- 8 1st & 2nd C dance right hands across and back
- 9-16 1st C lead down the middle and up, finish facing 1st corners, 2nd C stepping up on Bars 11-12
- 17-24 1st & 2nd C set to and turn corners
- 25-30 1st C dance reels of 3 on the sides with corners, giving left shoulder to 1st corner to begin
- 31-32 1st C cross giving right hands to own sides in 2nd place